

HI 285: Art and History in Modern China

Week 5: Unification; Not a Dinner Party

HISTORY

Chen Duxiu (1879–1942)

Li Dazhao (1889–1927)

Comintern = Communist International

Chinese Communist Party [CCP]

Sun Yat-sen (1866–1925)

Song Qingling (1893–1981)

Whampoa Military Academy (1924–1926)

Zhou Enlai (1898–1976)

Chiang Kai-shek (1887–1975) [Jiang Jieshi 蔣介石]

Song Meiling (1897–2003)

Wang Jingwei (1883–1944)

May 30th Incident (1925)

First United Front (1923–1927)

Northern Expedition (1927–1928)

Shanghai Massacre [April 12, 1927]

Nanjing Decade (1927–1937)

Cai Yuanpei (1868–1940) *[Andrews & Shen, pp. 31, 39-42, 61-65]

Academia Sinica (1928–present)

New Life Movement (1934–1935)

Mao Zedong (1893–1976)

Zhu De (1886–1976)

Jiangxi Soviet (1931–1934)

The Long March (1934–1935)

September 18th Incident (1931) = Mukden Incident

Manchukuo (1932–1945)

January 28 Incident (1932) [First terror bombing of a civilian population = WWII]

Student Demonstrations [Beijing, Shanghai] (December 1935)

Xi'an Incident (December 1936)

Second United Front (1937–1945)

ART

Shanghai-based periodicals:

Liangyou 良友 [*The Young Companion*] (1912–1949)

Shidai 時代 [*The Modern Miscellany*] (1929–1935)

Meishu shenghua 美術生活 [*Arts & Life*] (1934–1937)

Shanghai manhua 上海漫畫 [*Shanghai Sketch*] (1928–1930)

Shidai manhua 時代漫畫 [*Modern Sketch*] (1934–1937)

Zhang Guangyu (1904–1964) [Editor of *Shanghai Sketch*] *[Andrews & Shen, pp. 229-30]

Ye Qianyu (1907–1995) [Editor of *Shanghai Sketch*] *[Andrews & Shen, pp. 117-19]

Lu Shaofei (1903–1995) [Editor of *Modern Sketch*] *[Andrews & Shen, pp. 118, 230]

Guan Zilan 關紫蘭 (1903–1986) *[Andrews & Shen, p. 70]

Modern Woodcut artists (listed by age): *[Andrews & Shen, pp. 82-89]

Li Hua (1907–1994)

Chen Tiegeng (1908–1970)

Jiang Feng (1910–1982)

Hu Yichuan (1910–2000)

Zhang Wang (1915–1992)

Lai Shaoqi (1915–2000)

Tang Yingwei (b. 1915)

He Baitao (1919–1939)