Art & History in Modern China

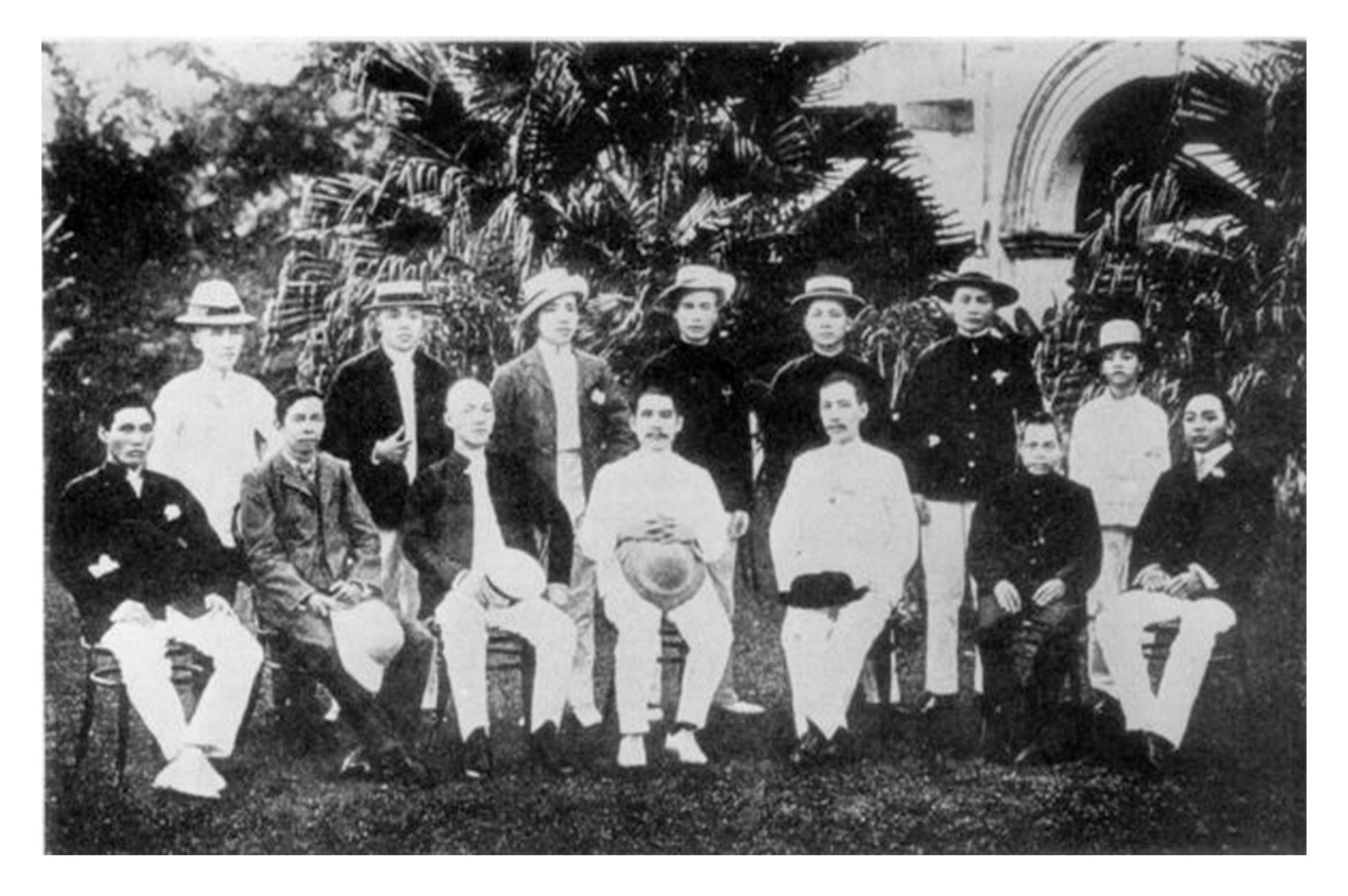
Revolution; New Youth

"To sweep away the despotism of these thousands of years, to cast off the servile nature bred in us over these thousands of years, to exterminate the five million and more of the furry and horned Manchu race, to expunge the humiliation of our 260 years of harsh and unremitting pain, to cleanse the great land of China, and to make the descendants of the Yellow Emperor all become Washingtons... The most exalted and incomparable aim is revolution! How imposing a thing is revolution! How magnificent a thing is revolution!"

Zou Rong (1885–1905), The Revolutionary Army (1903)



Sun Yat-sen (1866–1925)



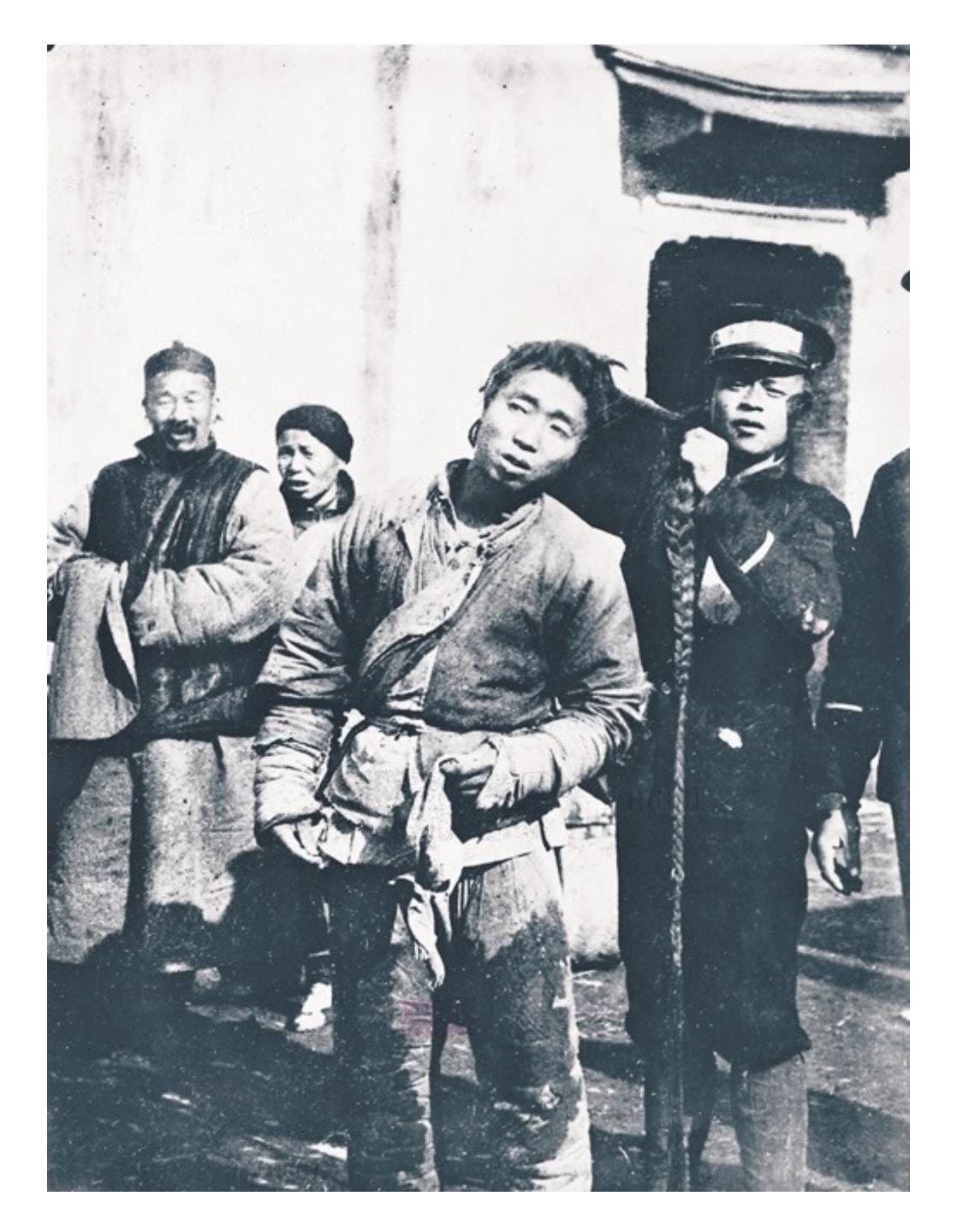
Revolutionary Alliance, Singapore Chapter [April 1906]



Qiu Jin (1875–1907)



Wuchang Uprising [Wuhan, October 10, 1911]



[1911]



Ceremony at the tomb of the First Emperor of the Ming Dynasty [February 25, 1912]



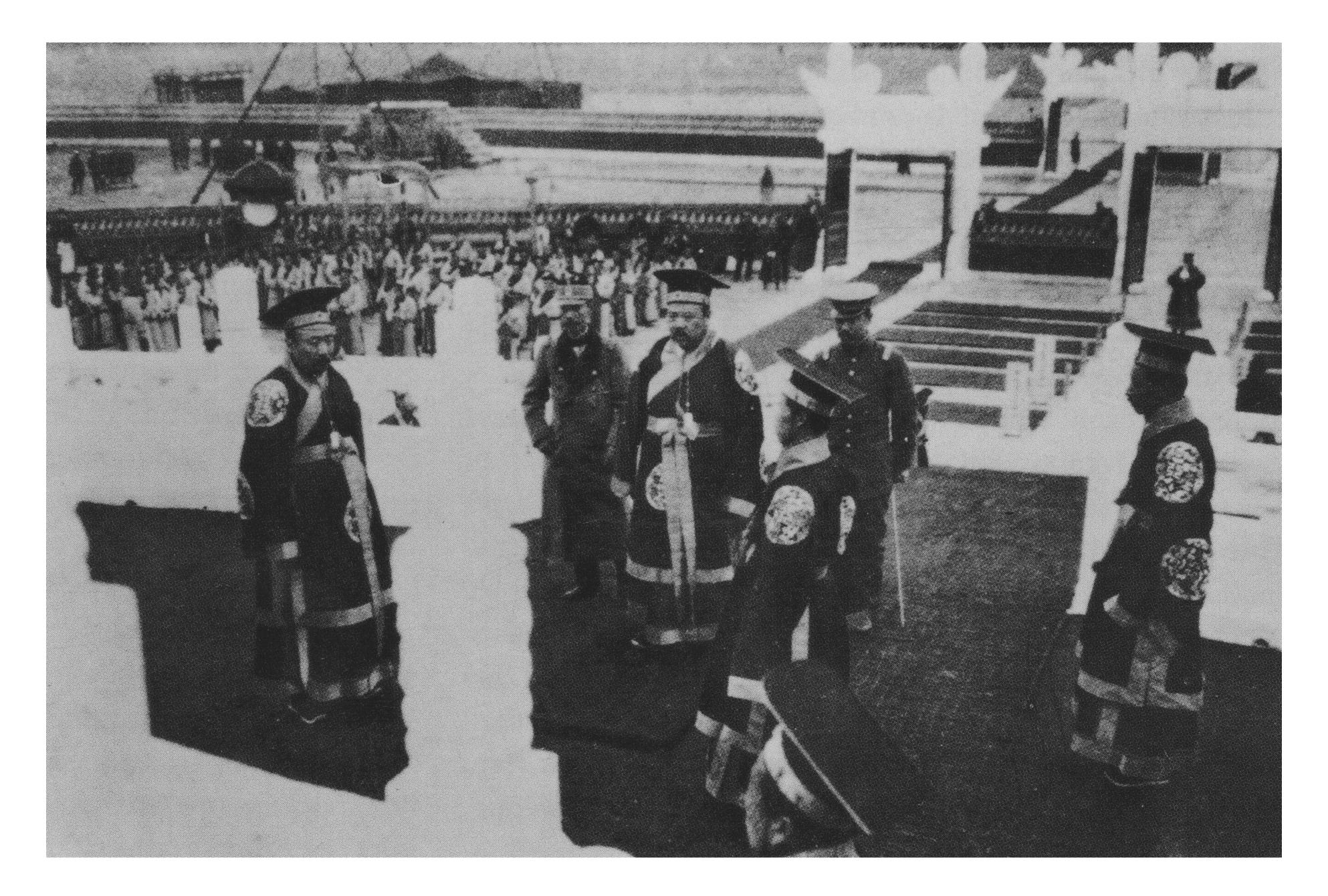
Yuan Shikai (1859–1916)



[March 1912]



[1915]



[1915]



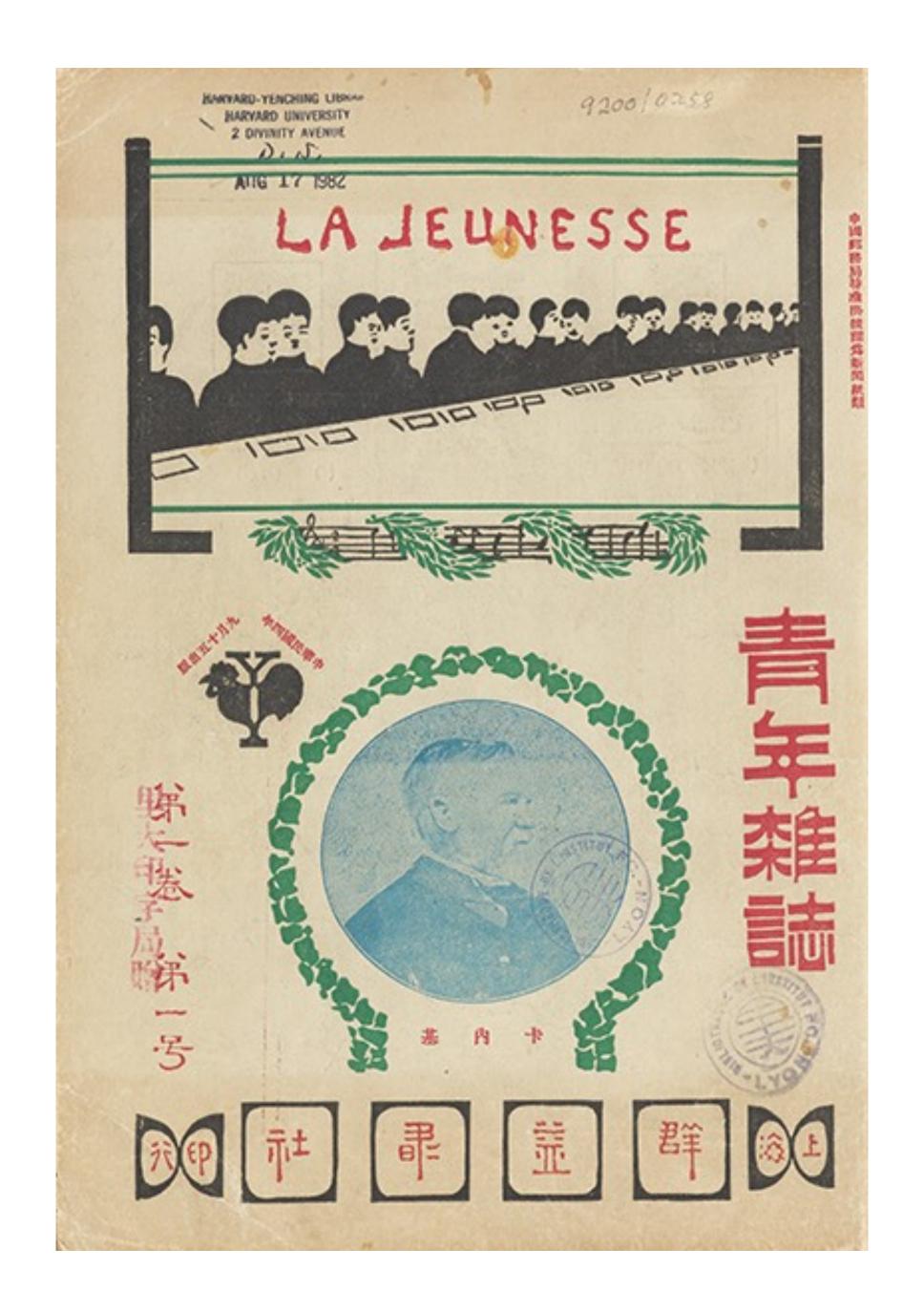
Fan protesting Japan's "Twenty-One Demands" [1915]



Warlords (circa 1925)



Chen Duxiu (1879–1942)



Xin qingnian 新青年 La Jeunesse or New Youth (1915–1926)

中華民國郵務局特准掛號認為新聞紙一

手帯新

LA JEUNESSE



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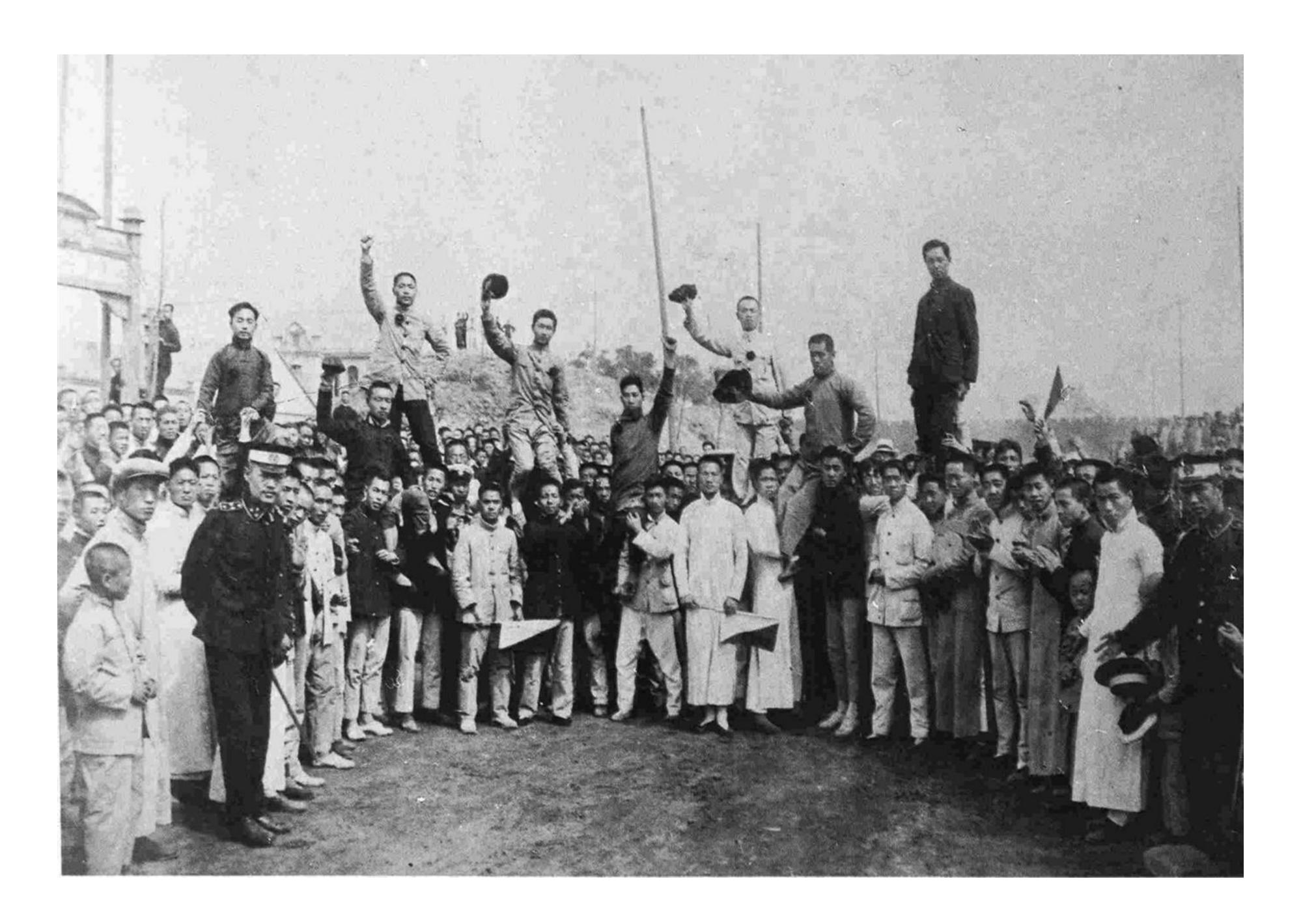


Hu Shi (1891–1962)





May Fourth Movement [1919]



[May 7, 1919]



[1930]

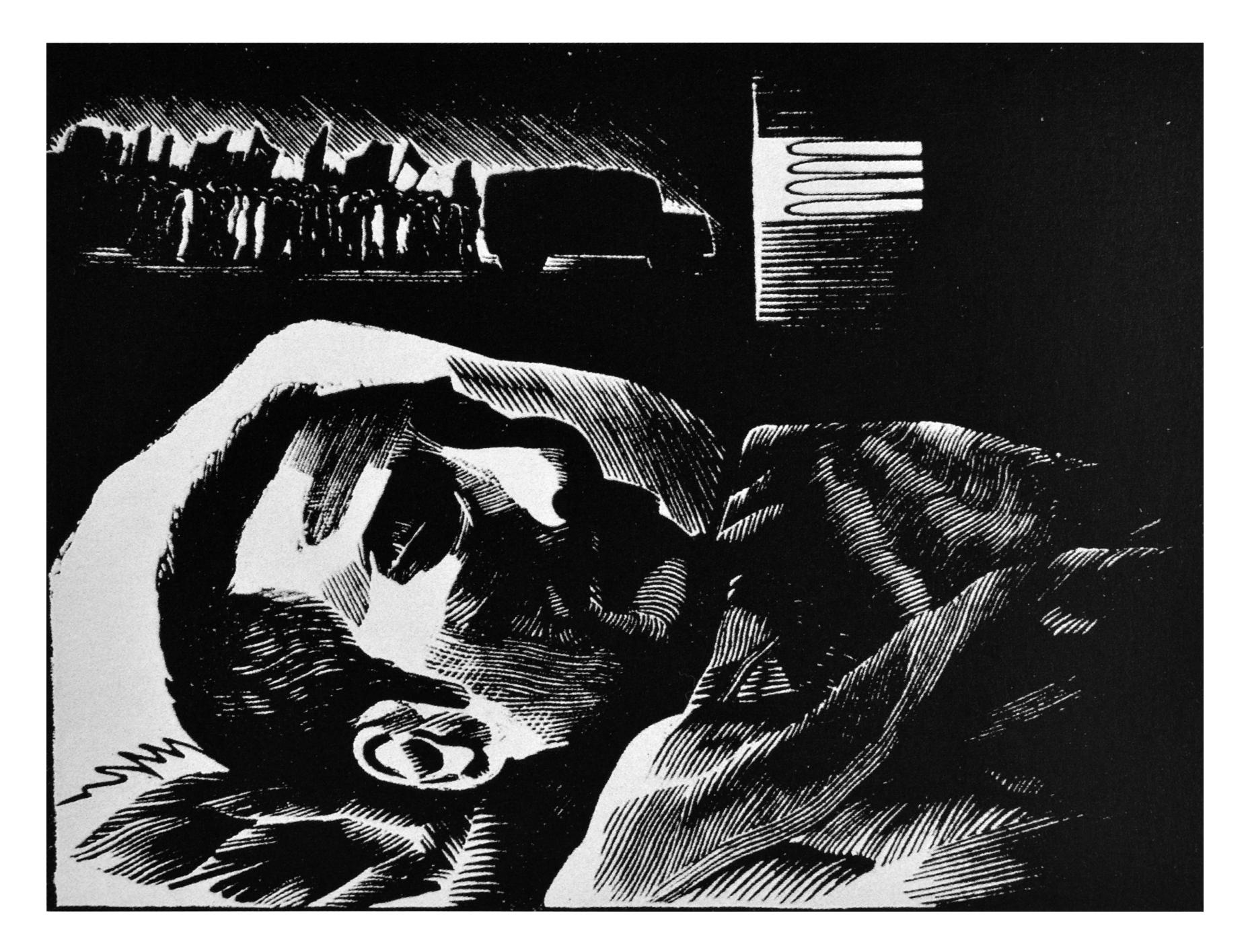
Lu Xun (1881–1936)



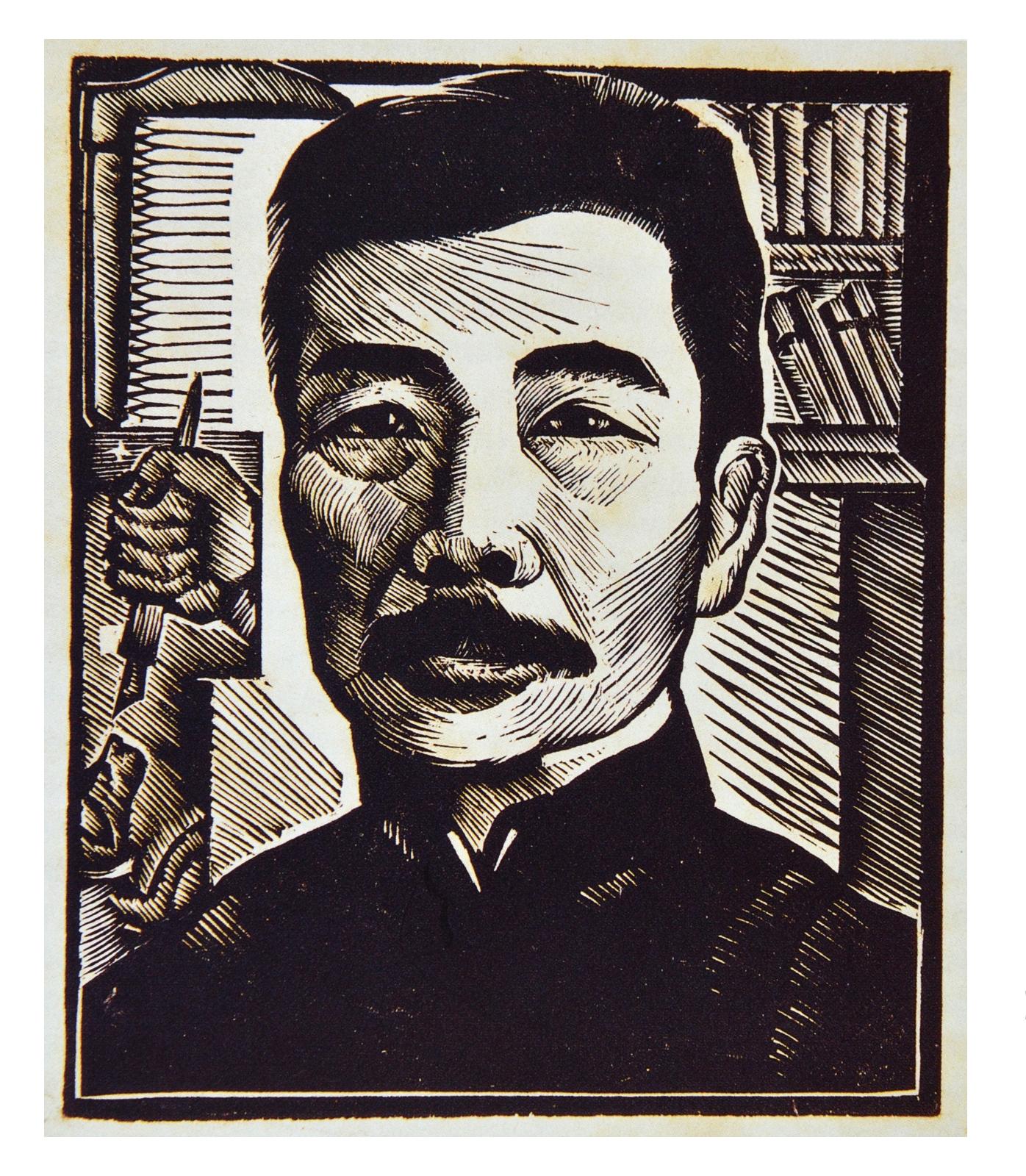
Illustrated Record of Lu Xun's Struggles [November 1936]







Huang Xinbo (1915–1980), Lu Xun at Rest [1936]



Li Qun (1912–2012), *Lu Xun* [1937]