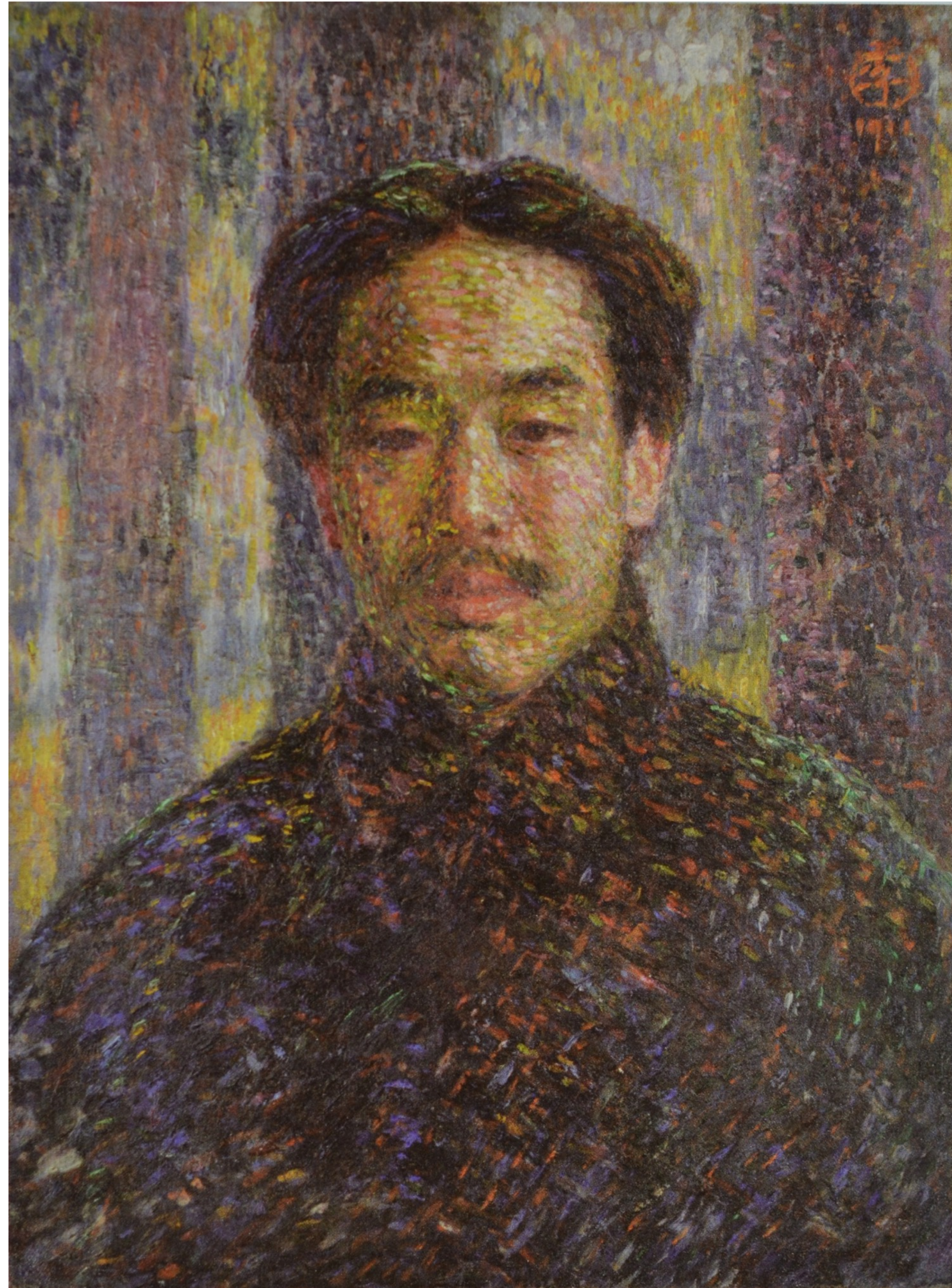


Art & History in Modern China

Modernist Painting to 1937

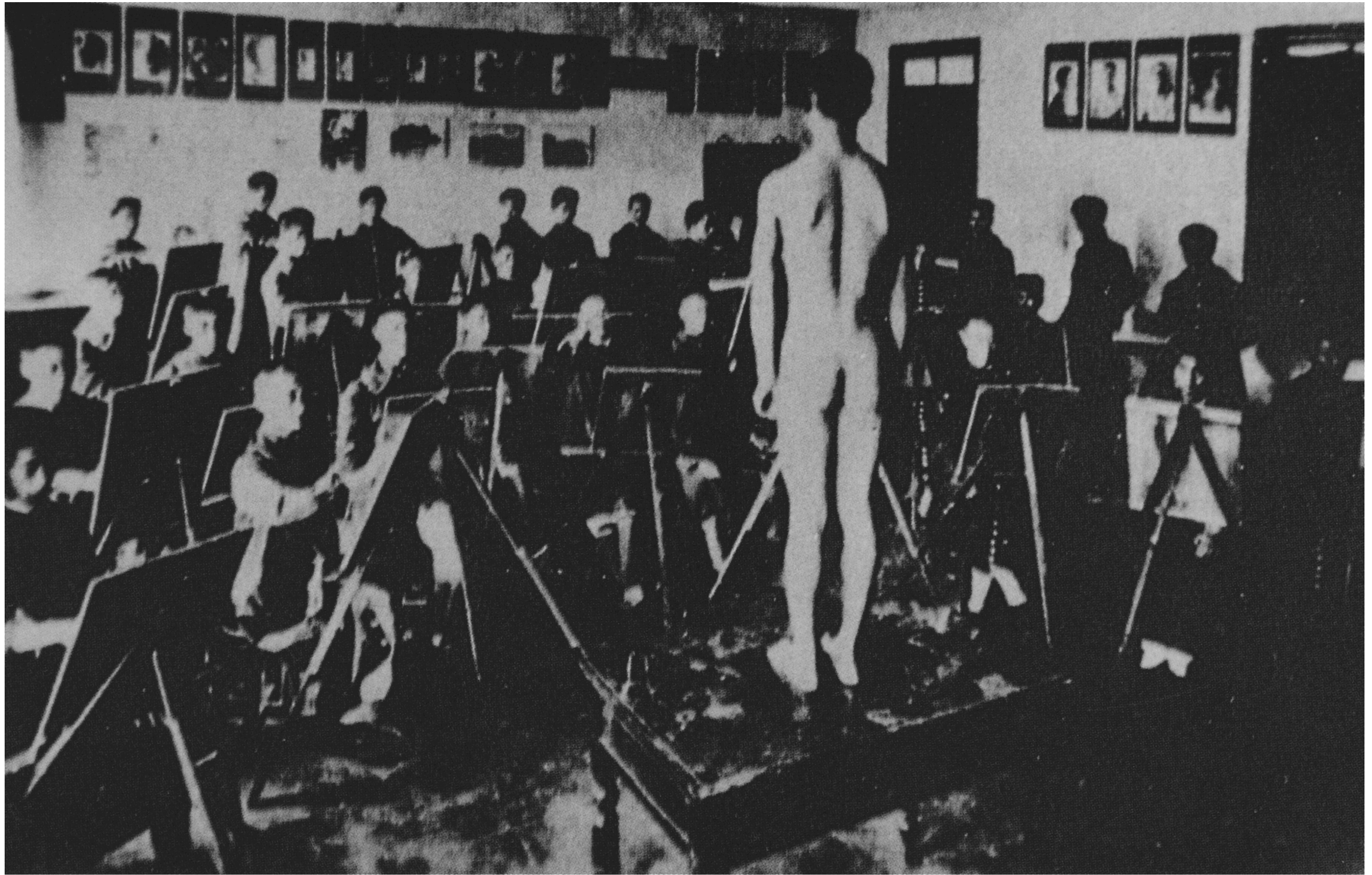


Li Shutong 李叔同 (1879–1940)
Self-portrait [1911]*

I painted this portrait of Mr. Miyasaki's youngest daughter to show my friendship.
The first year of the Taisho era [1912]. Li Shutong, while a guest in Kyoto.



Young Girl and Water Fountain [1912]



Li Shutong teaching at Zhejiang First Normal School [1914]



Shanghai Art Academy [1930s]



Liu Haisu 劉海粟 (1896–1994)



Qianmen [1922 (1929)]*



[1922]



[1860]



Pan Yuliang 潘玉良 (1895–1977)



Self Portrait
[Paris, 1945]



Lin Fengmian 林風眠 (1900–1991)

EXPOSITION CHINOISE D'ART ANCIEN ET MODERNE



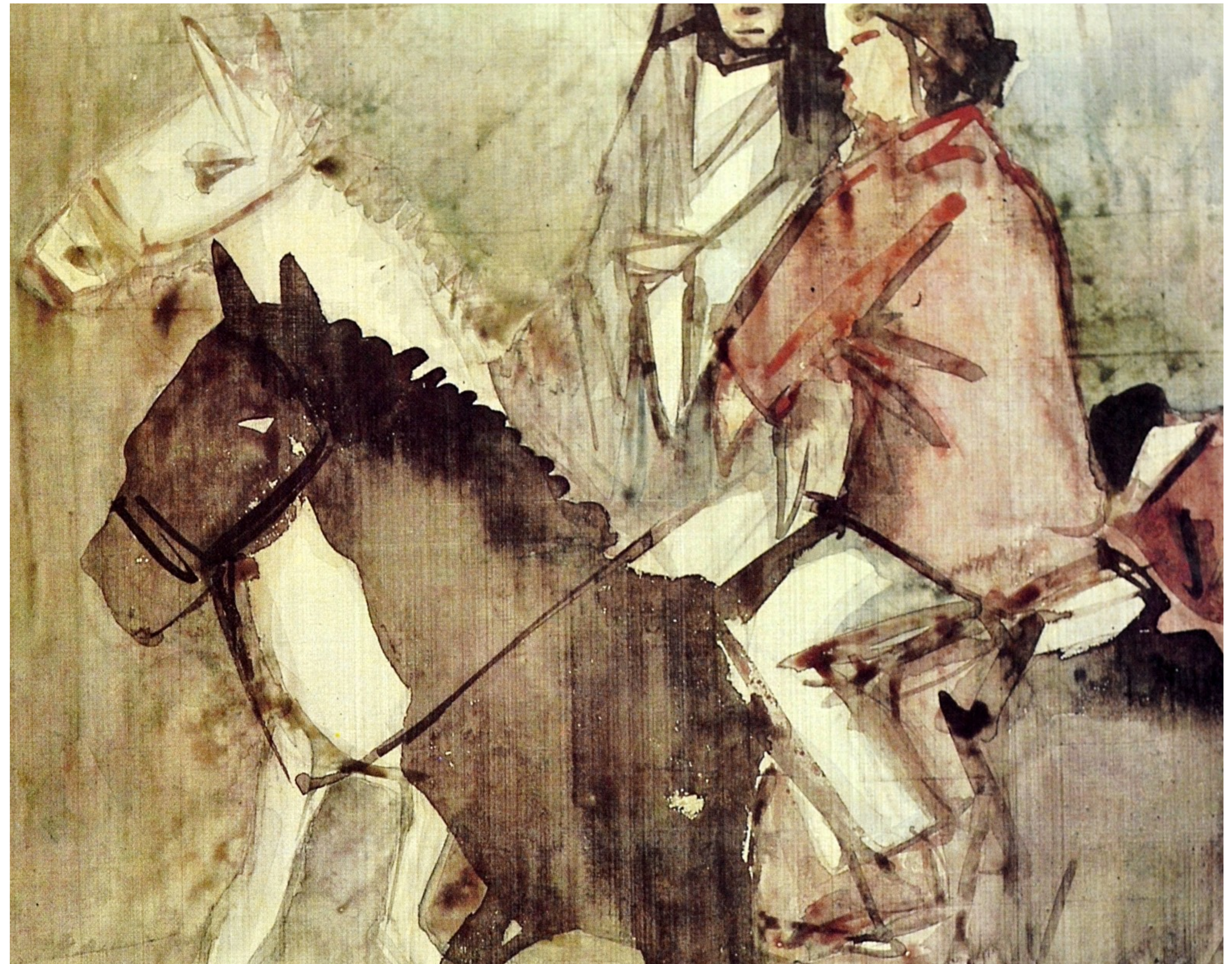
Strasbourg exhibition catalogue, 1924



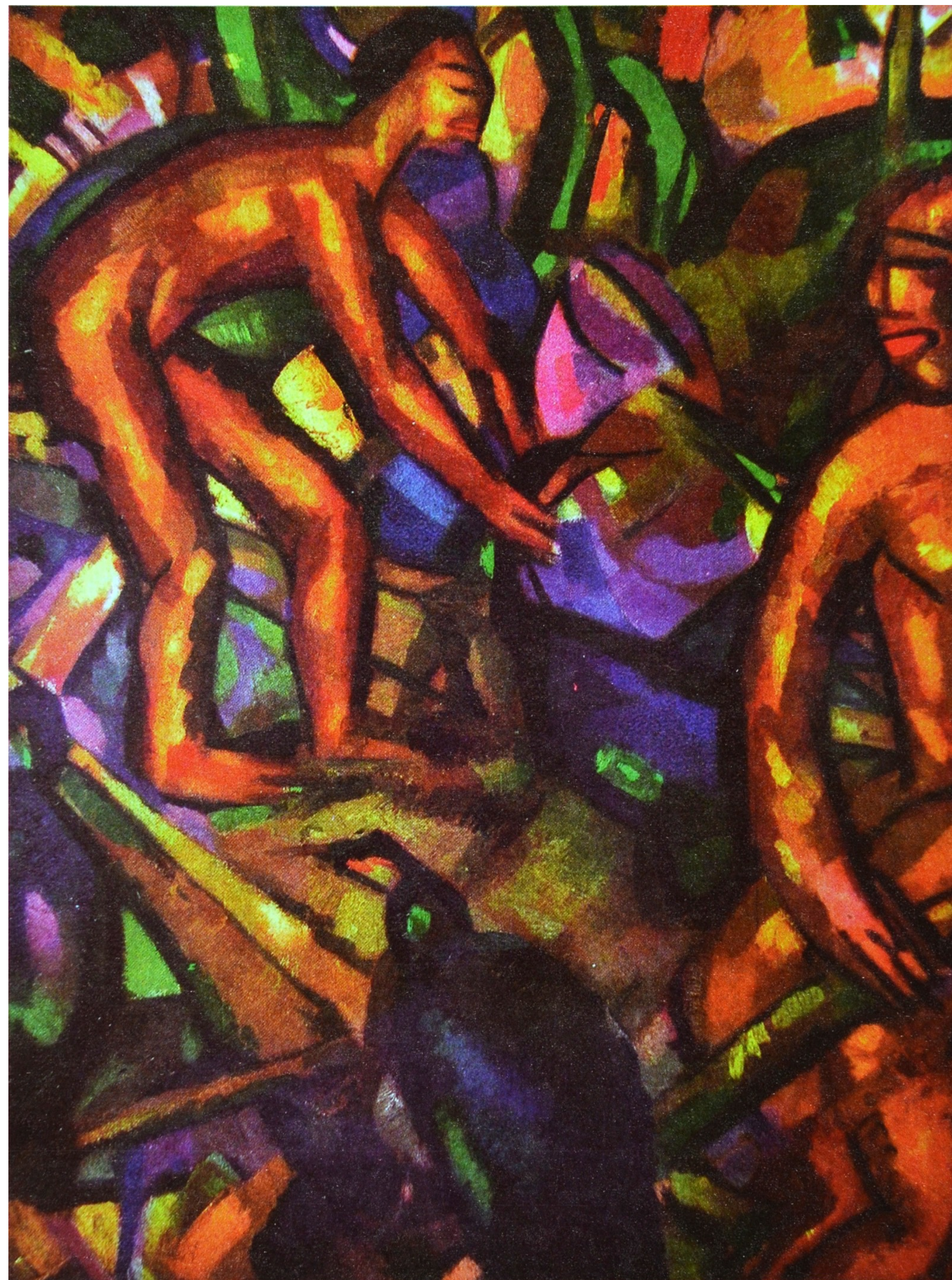
Will to Live [1924]



Among the People
[1926]

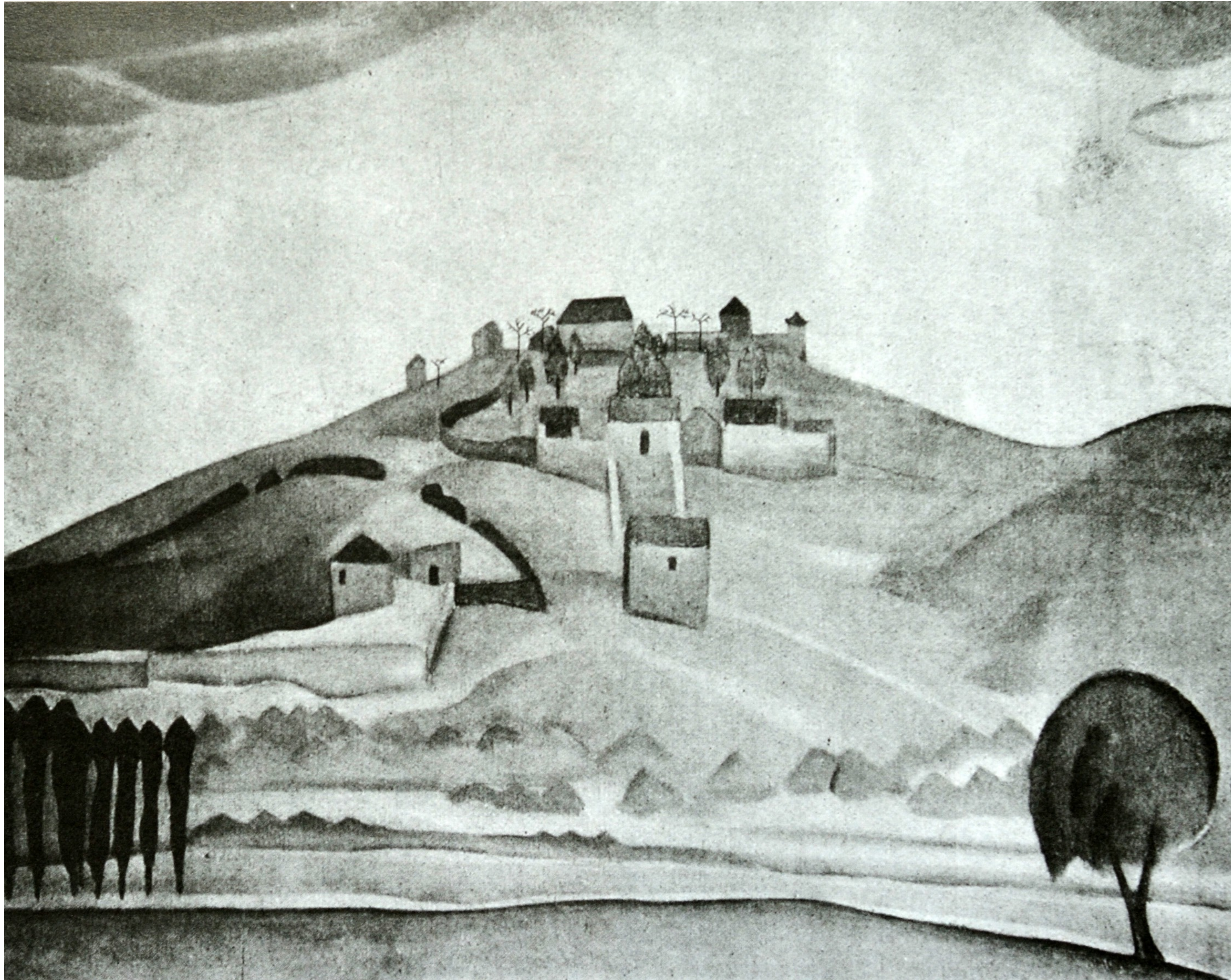


Autumn Outing [1930]



Composition
[ca. 1934]*

Second National Art Exhibition [April 1937]



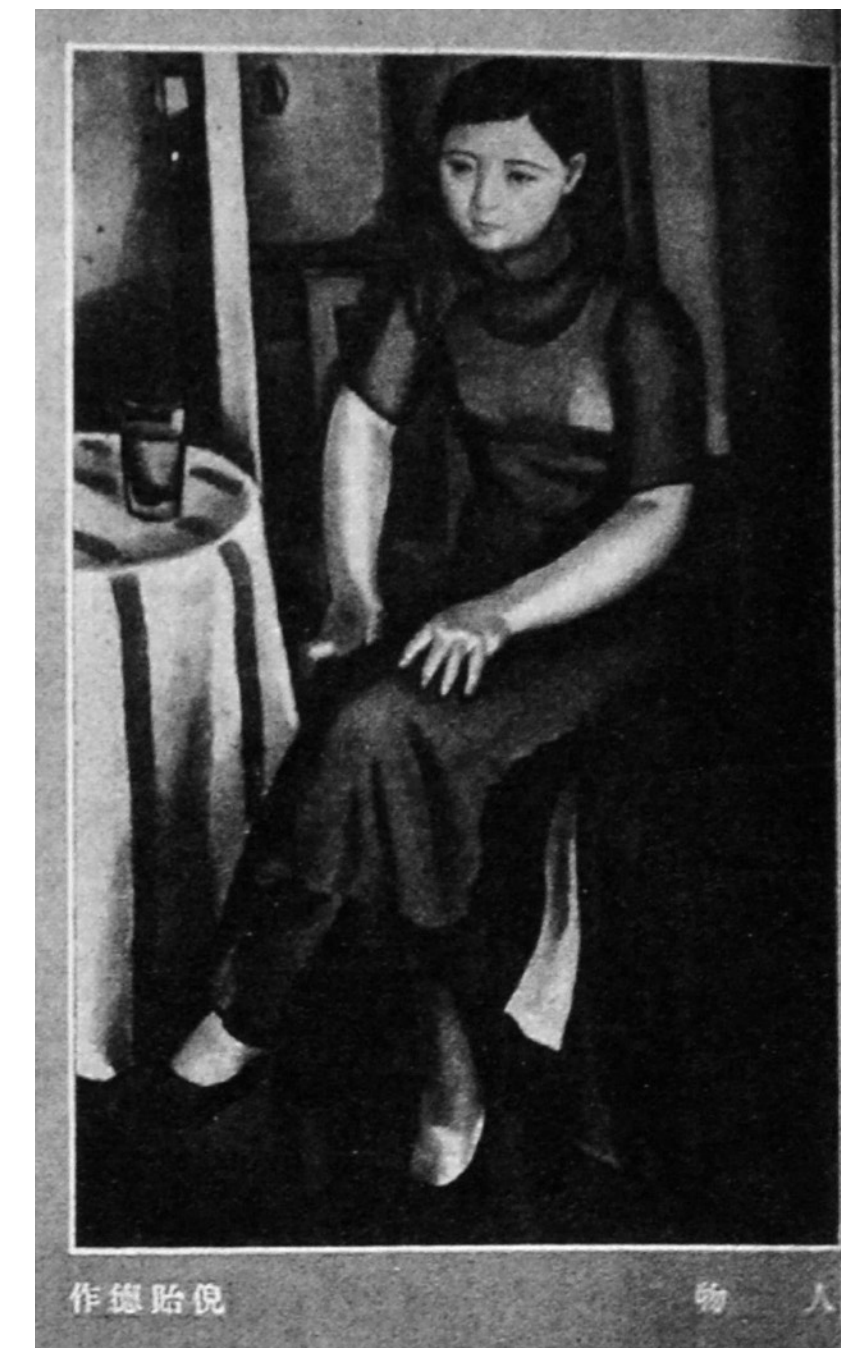
Li Keran (1907–1989)
*Mount Yulong (View of Xuzhou)**



Lin Fengmian (1900–1991)
*Still Life**



Wang Jiyuan 王濟遠 (1893–1975)
Hangzhou Lakeside [1932]*



Ni Yide 倪貽德 (1901–1970)
Summer [1932]*

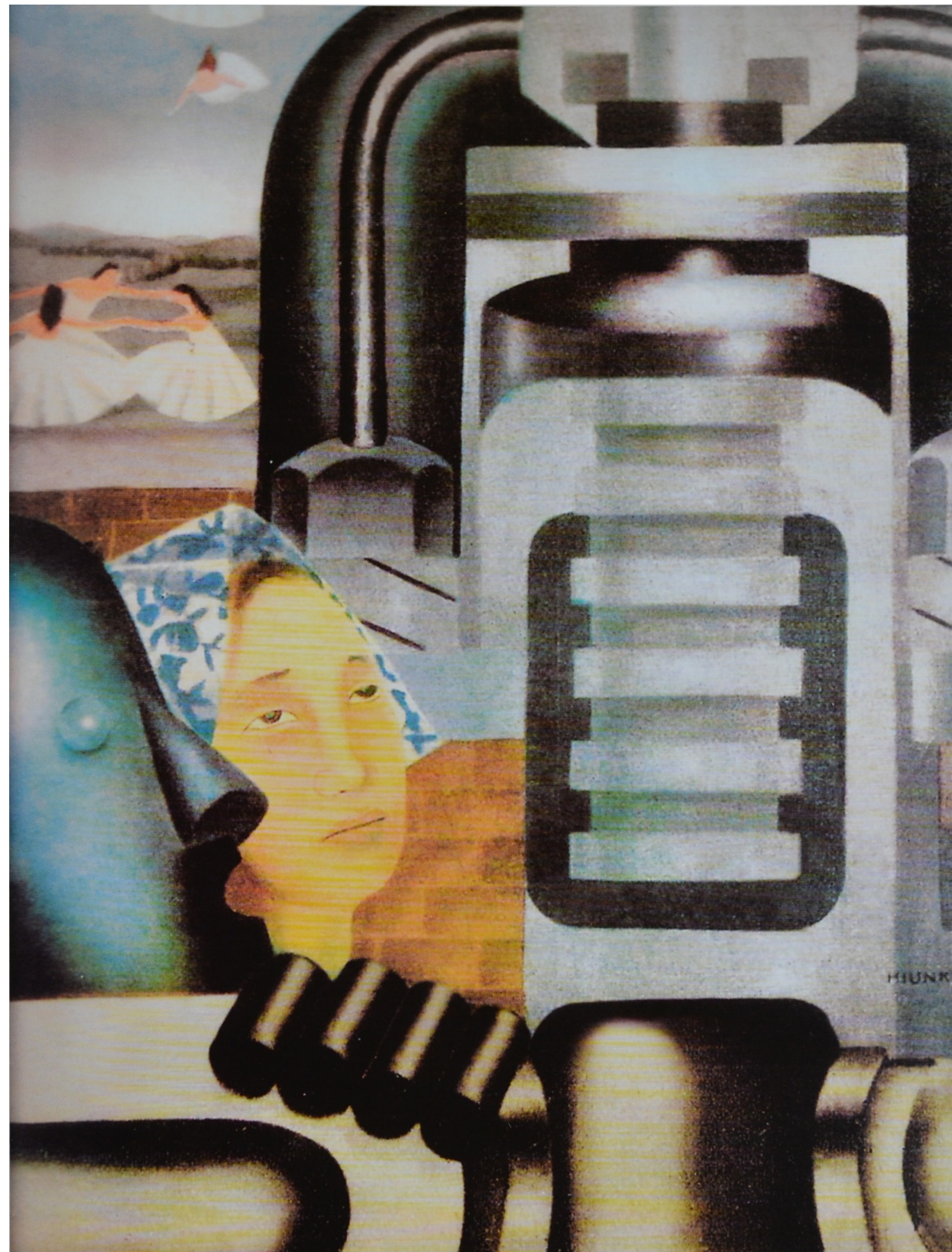


Pang Xunqin 龐薰桢 (1906–1985)





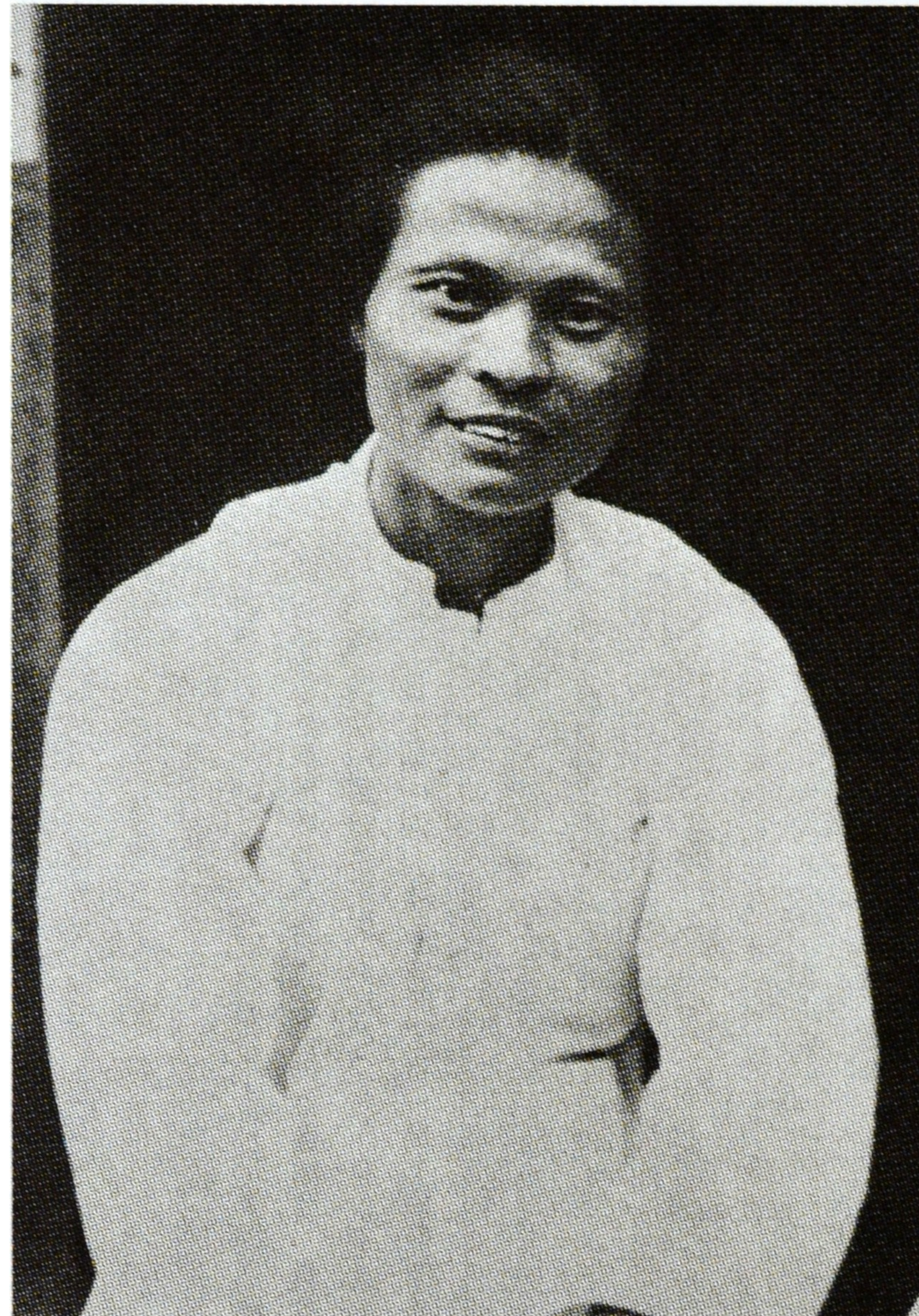
Such is Paris
[1931]*



Composition
[1934]*



Son of the Earth [1934] (watercolor study)



Chen Chengbo 陳澄波 (1895–1947)



Taipei National Language (Japanese) School graduation, 1917



Wintry [1926]



Ueno Park [1926]



Self-portrait [1928]



Beach of Putuo Mountain [1930]



Tamsui 淡水 [1935]



Tamsui Middle School [1936]





Sea of Clouds [1935]



Snow on Jade Mountain [1947]

陳澄波遺作展

EXHIBITION OF PAINTINGS BY LATE CHEN CHENG PO



春之藝廊

SPRING GALLERY

台北市光復南路286號B 電話：(02)781-6596・781-6597
286 B Kuang-Fu South Road Taipei, Taiwan, Republic of China

星期一：休假日 Closed on Mon.
星期日、節日：10時～20時 Sun. Holiday/10:00 A. m.～8:00 P. m.
星期二～六：13時～20時 Tue～Sat/1:00～8:00 P. m.

陳澄波生平年表

民國
前17年 2月2日出生於嘉義
6年 國語學校師範科畢業。
12年 留學日本
15年 作品入選日本帝國美術院第七回美術展覽會。
16年 畢業於東京美術學校，又入研究科專攻西畫二年。
18～22年 赴上海擔任新華、昌華藝專西畫科教授兼系主任、任上海藝苑繪畫研究會名譽教授（當時張大千是該會研究員）。
任上海市全國美術展覽會西畫部審查委員。
上海市舉辦紀念訓政全國美術展覽會，任審查委員並被推選為「當代十二畫家代表」之一。
作品代表中華民國參加芝加哥世界博覽會。
22年 由上海返回台灣。
23年 創辦台陽美術協會。
34年 台灣光復，擔任嘉義市自治協會理事。
35年 任台灣省政府第一屆美術展覽會審查員。
36年 3月25日於嘉義去世。

PERSONAL HISTORY

1895 He was born in Chiayih, Taiwan.
1923 Studied in Tokyo, Japan.
1926 Oil painting has been selected in the seventh art exhibition of Japan Imperial art College.
1927 Graduated from Tokyo Art College then studied in western paintings section of graduate school.
1929-1933 He taught in Hsinhwa and Changhwa Art College of Shanghai as the Chairman of Western Paintings Section.
He has been the emeritus professor of a paintings research association in Shanghai.
His work represented for Republic of China to attended the Chicago Exposition.
1933 He returned Taiwan from Shanghai.
1934 He established Tai-Yang Society.
1946 He worked as the examiner in the first Art Exhibition of Taiwan provincial Government.
1947 He died in Chiayih on March.

[1979]