

HI 285: Art and History in Modern China

Week 2: Humiliation; Crisis

HISTORY

Macartney Mission (1793)

Rehe 热河 (Jehol)

Heshen 和珅 (1750–1799)

White Lotus Rebellion (1794–1804)

Can ton trade system

British East India Company

Howqua [浩官] = Trademark name of Wu Bingjian 伍秉鑑 (1769–1843)

Macau (Portuguese colony, 1557–1999)

Hong Kong (British colony, 1842–1997)

Lin Zexu 林則徐 (1785–1850) “Commissioner Lin”

First Opium War (1839–1842)

Treaty of Nanking [Nanjing] (1842)

Treaty Ports = Canton (Guangzhou), Amoy (Xiamen), Fuzhou, Ningbo, Shanghai

Taiping Rebellion (1850–1864)

Hong Xiuquan 洪秀全 (1814–1864)

Zeng Guofan 曾國藩 (1811–1872)

Second Opium War (1858–1860) [a.k.a. Arrow War]

Treaty of Tientsin [Tianjin] (1858)

Convention of Peking [Beijing] (1860)

Yuanmingyuan 圓明園 “Garden of Perfect Brightness” [Old Summer Palace]

ART

Ren Xiong 任熊 (1823–1857) *[Andrews & Shen, pp. 5-9]

Tushanwan 土山灣 (Jesuit orphanage/workshop in Shanghai) *[Andrews & Shen, pp. 9-10]

Ren Yi 任頤 (1840–1895) [Ren Bonian 任伯年] *[Andrews & Shen, pp. 9-14]

Wu Changshi 吳昌碩 (1844–1927) *[Andrews & Shen, pp. 19-25]