

# HI 285: Art and History in Modern China

## Week 13: Entering the World

### **HISTORY**

Hong Kong Special Administrative Region (SAR), July 1997

Macau Special Administrative Region (SAR), December 1999

Jiang Zemin (b. 1926) [CCP General Secretary, 1989–2002]

*China Can Say No*, 1996

NATO (United States) bombing of Chinese embassy in Belgrade (Yugoslavia), May 1999

Falun Gong

Zhu Rongji (b. 1928) [Premier, 1998–2003]

Permanent “Normal Trade Relations” with United States, 2000 (Clinton)

World Trade Organization (WTO) entry, 2001

China (Beijing) wins bid to host 2008 Summer Olympics, 2001

*Will the Boat Sink the Water? (An Investigation of the Chinese Peasant)*, 2003

Hu Jintao (b. 1942) [CCP General Secretary, 2002–2012]

Wen Jiabao (b. 1942) [Premier, 2003–2013]

“Harmonious Society” [2005]

Tibetan uprising, March 2008

Earthquake in Sichuan, May 2008

Beijing Summer Olympics, August 2008

*Charter 08* [Published December 10, 2008]

Liu Xiaobo (b. 1955) [Winner of Nobel Peace Prize, 2010]

Jia Zhangke (b. 1970)

[*The World*, 2004; *Still Life*, 2006; *24 City*, 2008; *I Wish I Knew*, 2010]

[*A Touch of Sin*, 2013]

*The China Dream*, 2009

*The China Model*, 2009

Xi Jinping (b. 1953) [CCP General Secretary, 2012–present]

## ART

1. Zhang Huan (b. 1965). *To Add One Meter to An Unknown Mountain*, May 22, 1995. Performance, Beijing. [Figure 12.23]
2. Yin Xiuzhen (b. 1963). *Suitcase*, 1995. Installation: wooden trunk, concrete, personal garments. [Figure 12.20]
3. Song Dong (b. 1966). *Breathing*, 1996. Two photographs, 120 x 180 cm each. [Figure 12.24]
4. Zhang Dali (b. 1963). *Dialogue*, 1998. Photograph. [Figure 12.25]
5. Weng Fen (b. 1961). *Sitting on the Wall — Guangzhou (2)*, 2002. Photograph, 122.5 x 176.5 cm. [Figure 13.5]
6. Yang Shaobing (b. 1963). *X-Blind Spot*, 2008. Video, stills. [Figure 13.13]
7. Zhang Peili (b. 1957). *Water: Standard Pronunciation (Sea of Words)*, 1992. Video. [Figure 12.26]
8. Ai Weiwei (b. 1957). *Table with Two Legs on the Wall*, 1997. Wooden table of the Qing dynasty (1644–1911), 91 x 118 cm. [Figure 12.18]
9. Cai Guoqiang (b. 1957). *Borrowing Your Enemy's Arrows*, 1998. Mixed media, site installation. [Figure 12.19]
10. Cai Guoqiang (b. 1957). *A Certain Lunar Eclipse: Project for Humankind No. 2*, 1991. Gunpowder and ink on paper, 200 x 595 cm. [Figure 13.26]