

Art & History in Modern China

Black Cat, White Cat
Experimental Art, 1979–1989



Wu Hufan (1894–1968)
*Celebrate the Success of
Our Atomic Bomb
Explosion* [1965]



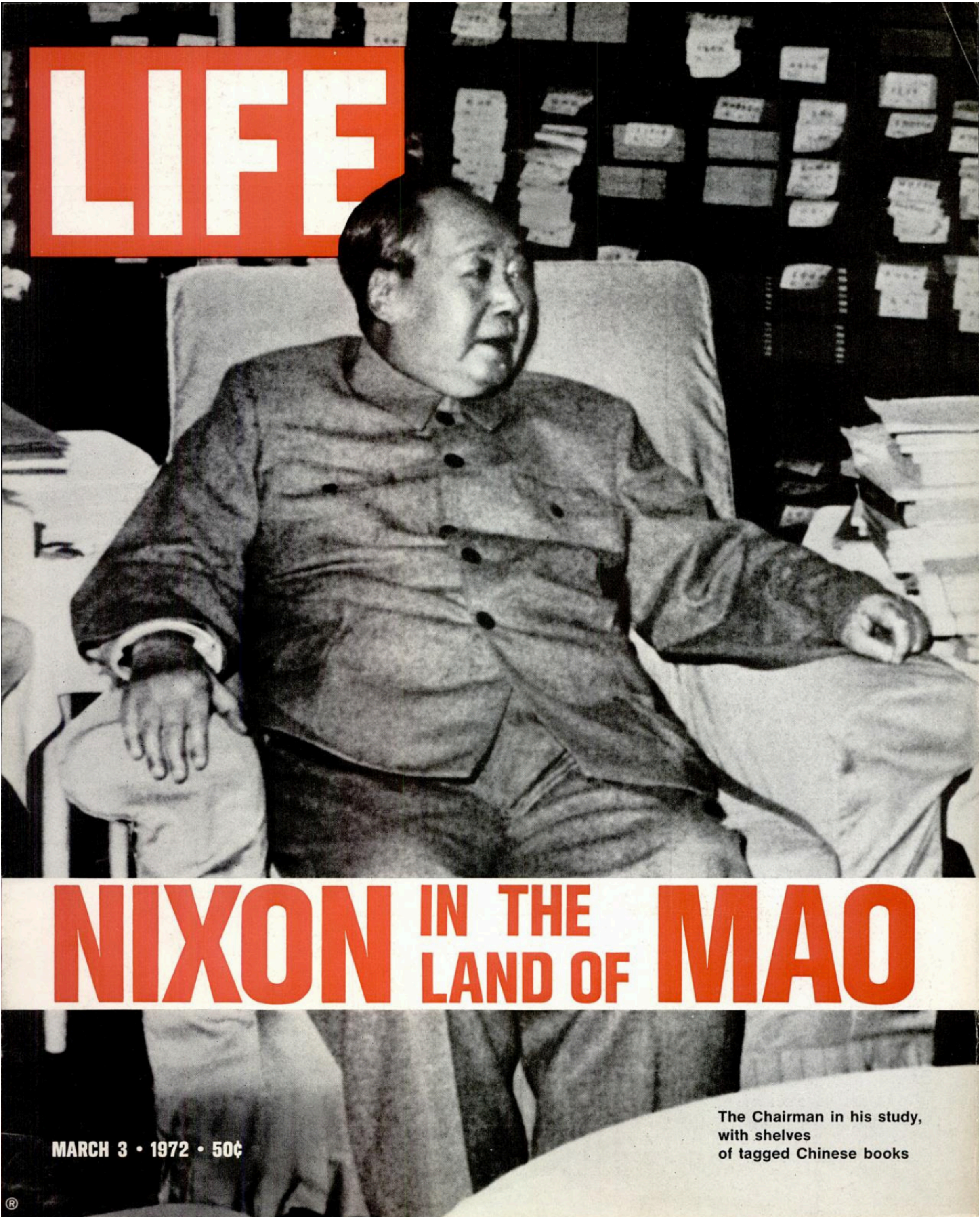
Ha Qiongwen (b. 1925), *U.S. Imperialists Out of South Korea!* [1965]



Lone Soldier, Ashen Valley, Palitjan Range, 1972

David Alan Kessnerby 1971

[April 1971]

A black and white photograph of Mao Zedong sitting in a large, light-colored armchair. He is wearing a dark, high-collared Mao suit. His hands are resting on his thighs. Behind him, a dark bookshelf is filled with books, many of which have white tags attached to their spines. The overall atmosphere is formal and scholarly.

LIFE

NIXON IN THE LAND OF **MAO**

MARCH 3 • 1972 • 50¢

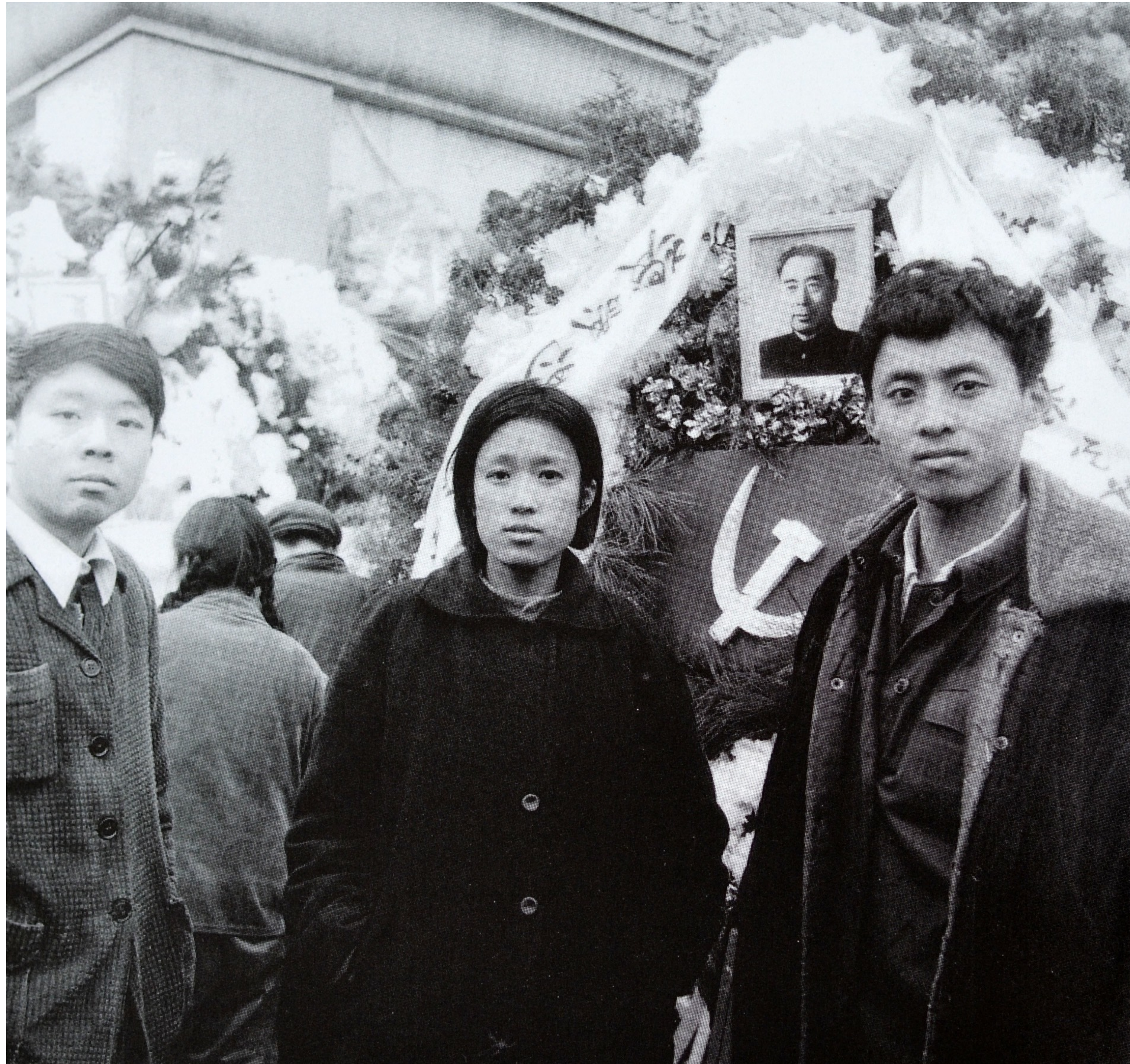
The Chairman in his study,
with shelves
of tagged Chinese books



[February 1972]



No Name [April 1976]





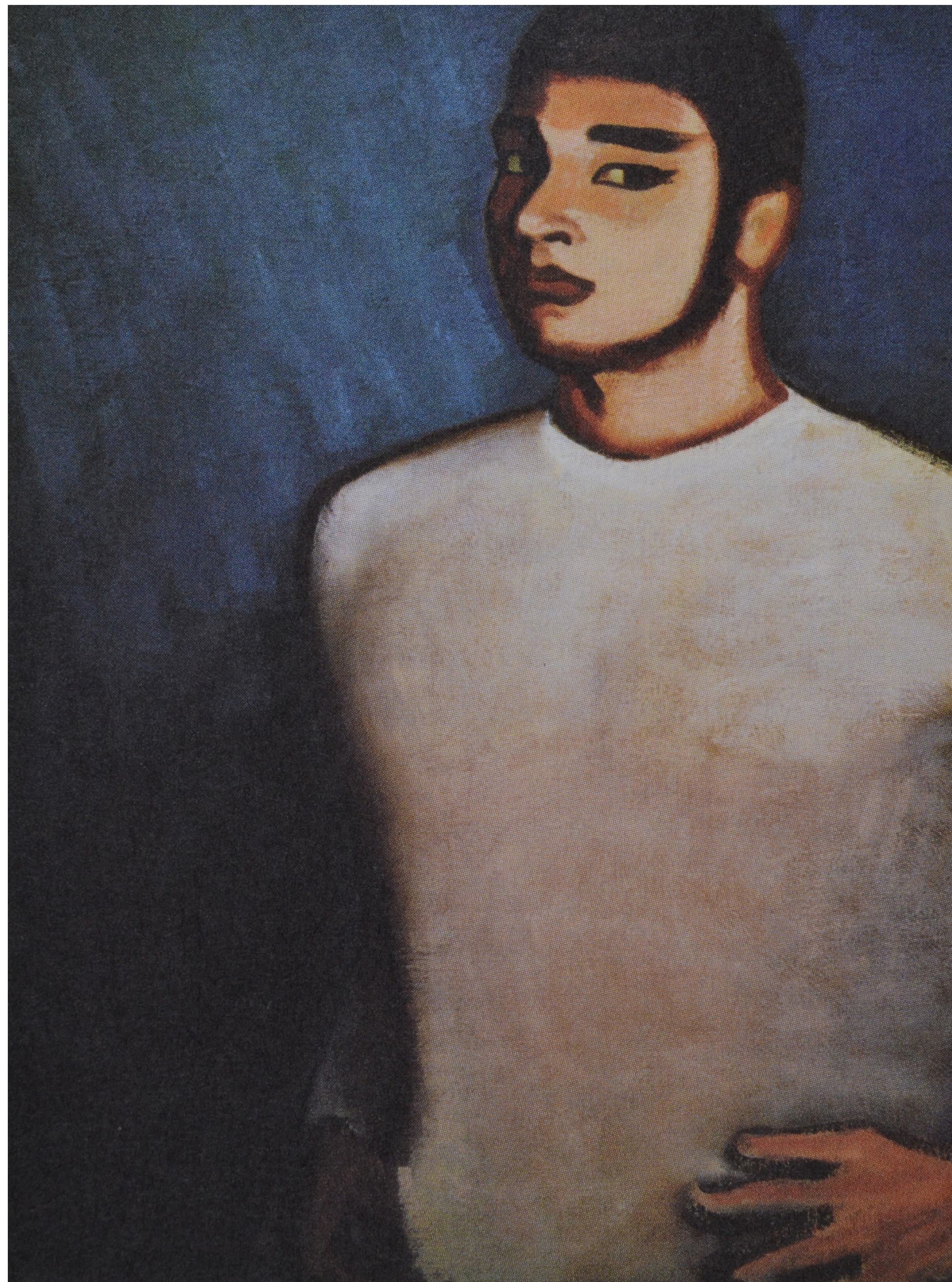
Ma Kelu (b. 1954), *Morning Snow* [1975]



Tian Shuying (b. 1955), *Yellow Haystack* [1975]



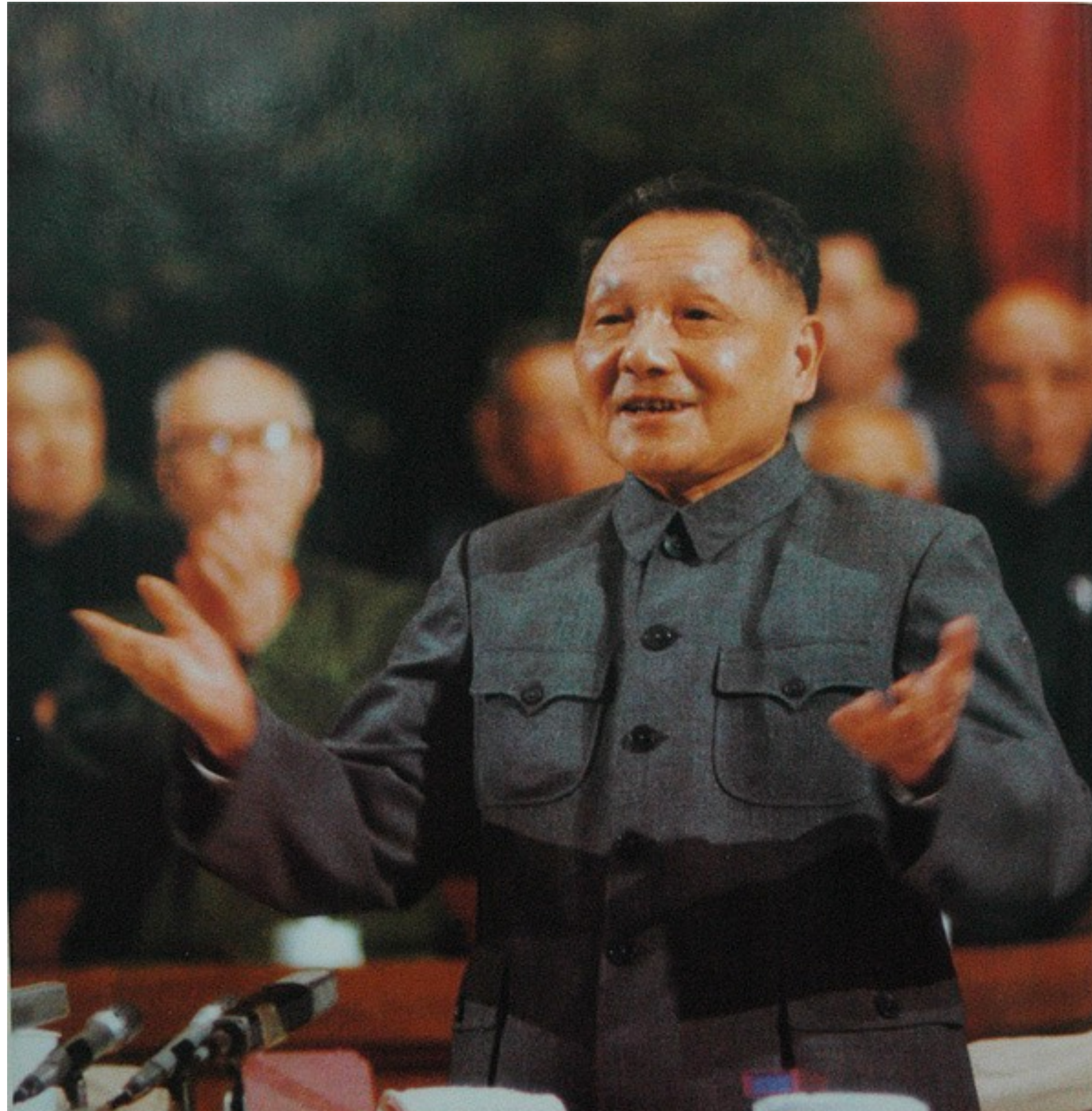
Zhao Wenliang (b. 1937), *Listening to Music in Secret* [1975]



Yang Yushu (b. 1944)
Me [1976]



Yang Yushu (b. 1944)
After Calamity [1976]



[March 1978]

Deng Xiaoping (1904–1997)



Democracy Wall [1978]



Ma Kelu (b. 1954), *Democracy Wall* [1978]





Stars [1979]





Wang Keping (b. 1949)
Silent [1979]*



Wang Keping (b. 1949)
Idol [1979]*





[1980]



Luo Zhongli (b. 1948)
Father [1980]*





Chen Danqing (b. 1953)
*Tibetan Series: Going to
Town II* [1980]*



[January 1979]



The Four Modernizations [1978–1984]



The Four Cardinal Principles [March 1979]



Liu Binyan (1925–2005)



Wu Guanzhong (1919–2010)
Sunrise on Mount Hua [1983]*



Jia Youfu (b. 1942)
Taihang Mountains [1984]*



Chen Kaige (b. 1952), *Yellow Earth* (film) [1984]





River Elegy (CCTV television series) [1986]



University Student Demonstrations [December 1986]



Fang Lizhi (1926–2012)



Gu Wenda (b. 1955), *Wisdom Comes from Tranquility* [1985]*



Wu Shanzhuan (b. 1960), *Red Humor: Big-Character Posters* [1986]*



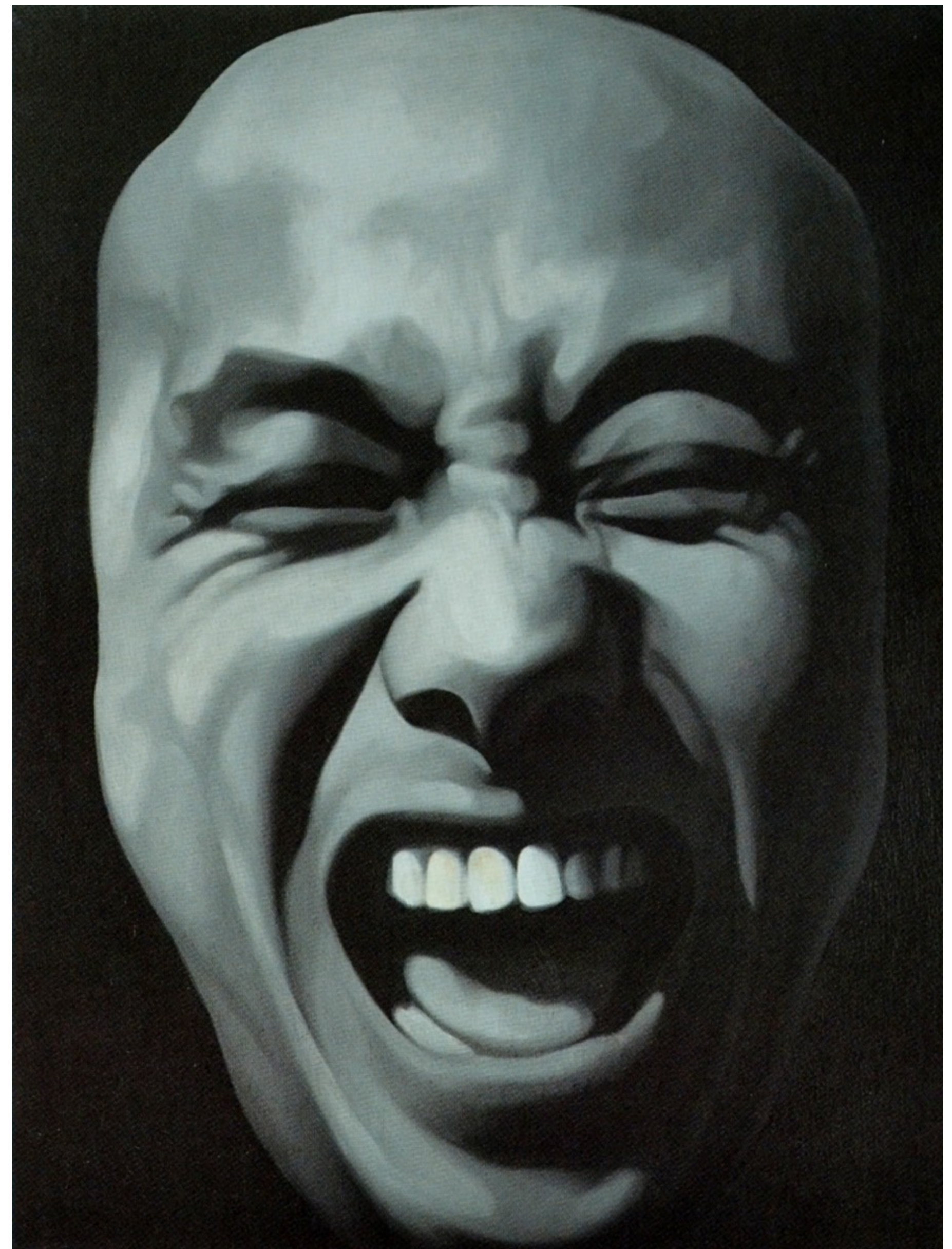
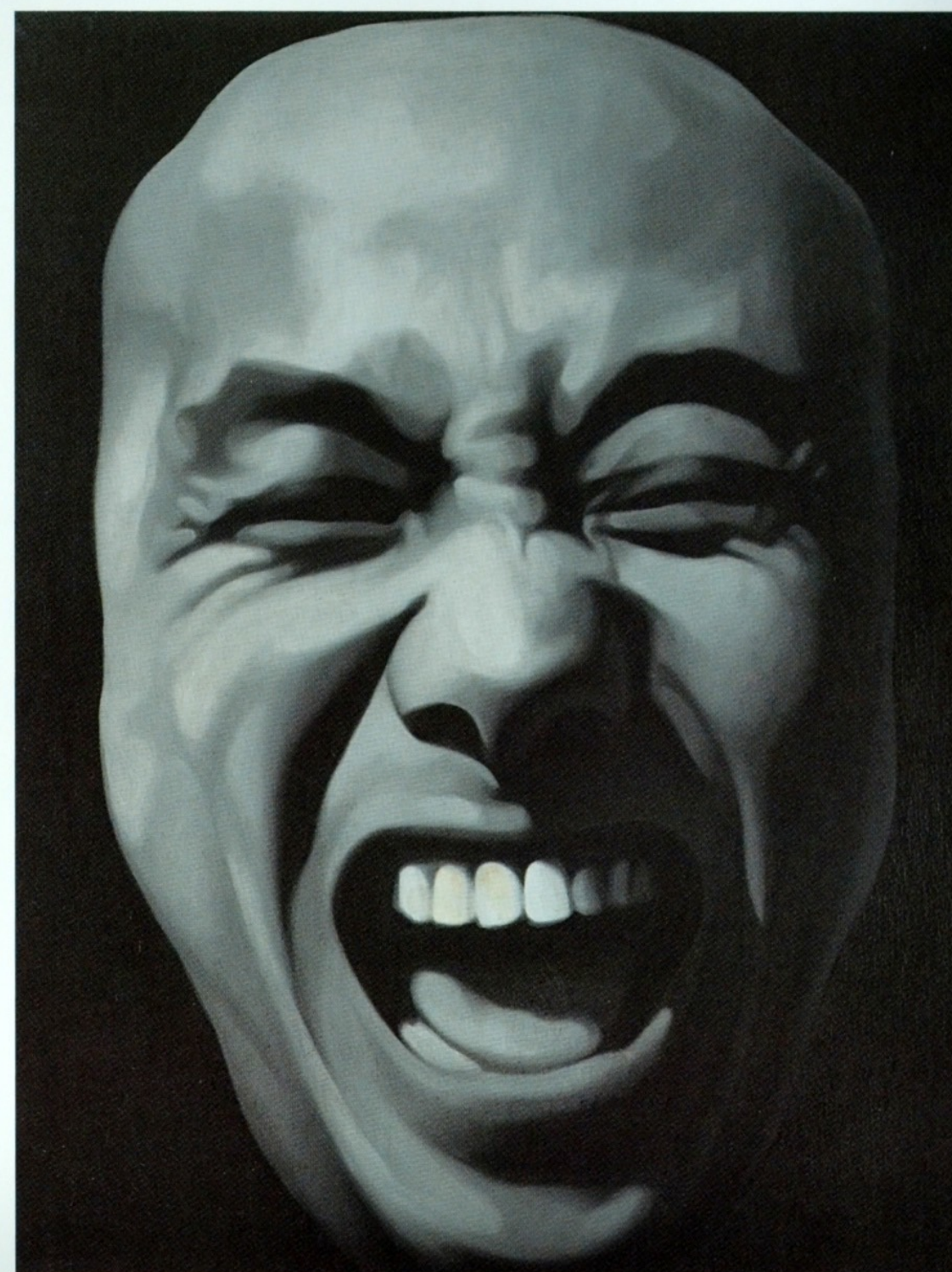
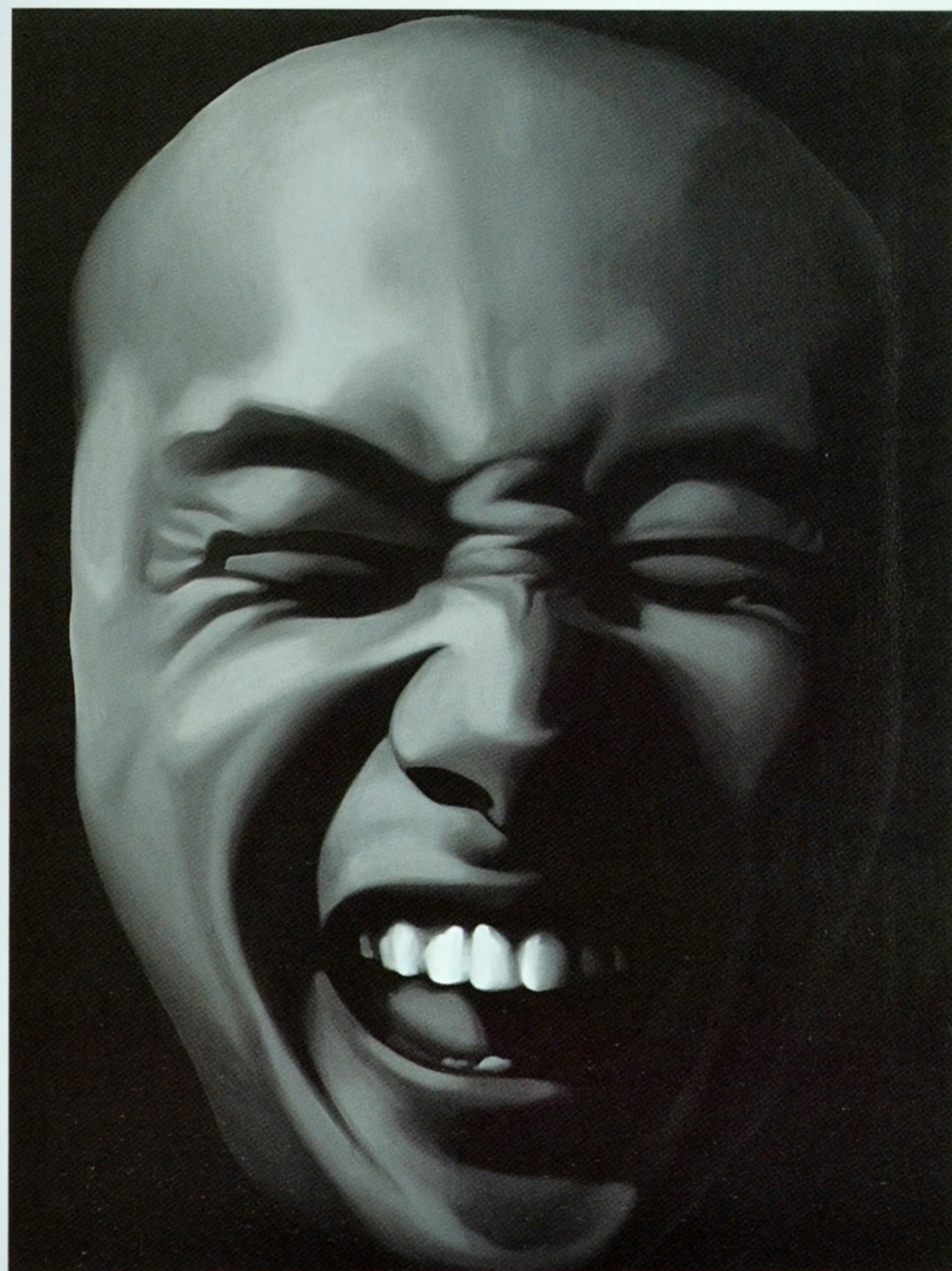
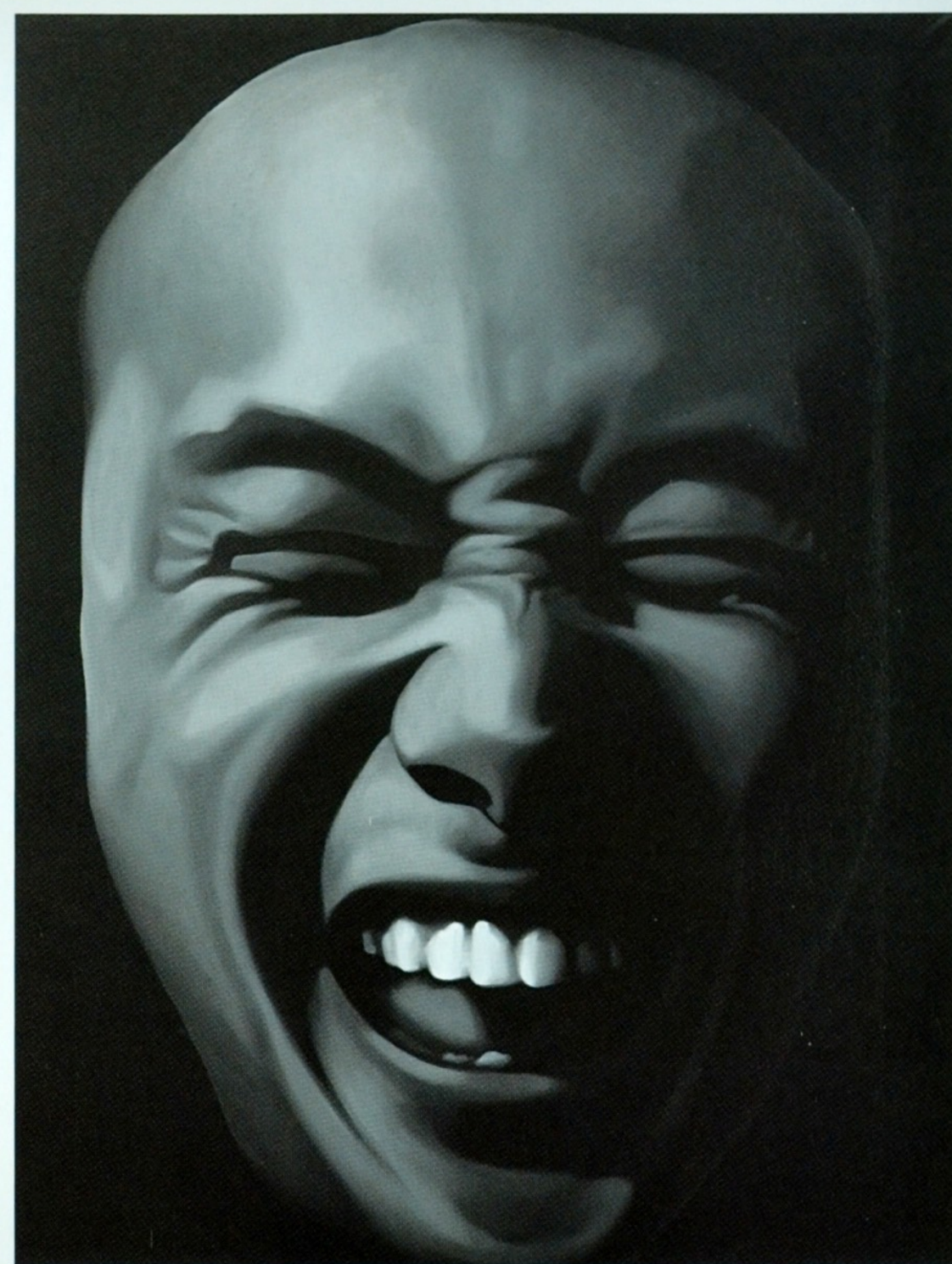
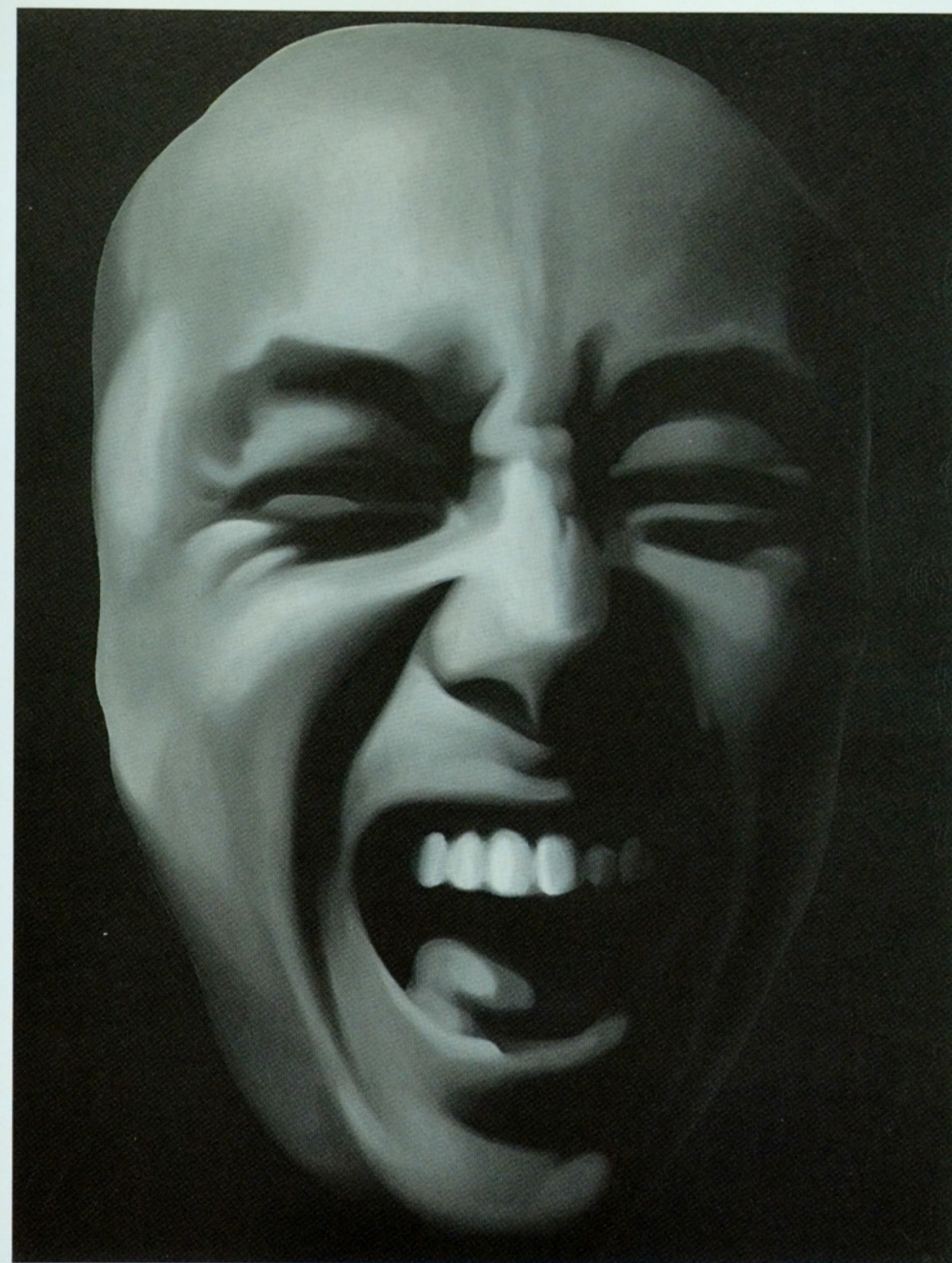
Wu Shanzhuan (b. 1960), *Red Humor: Windy Red Flags—Oath and Violent Criticism* [1987]



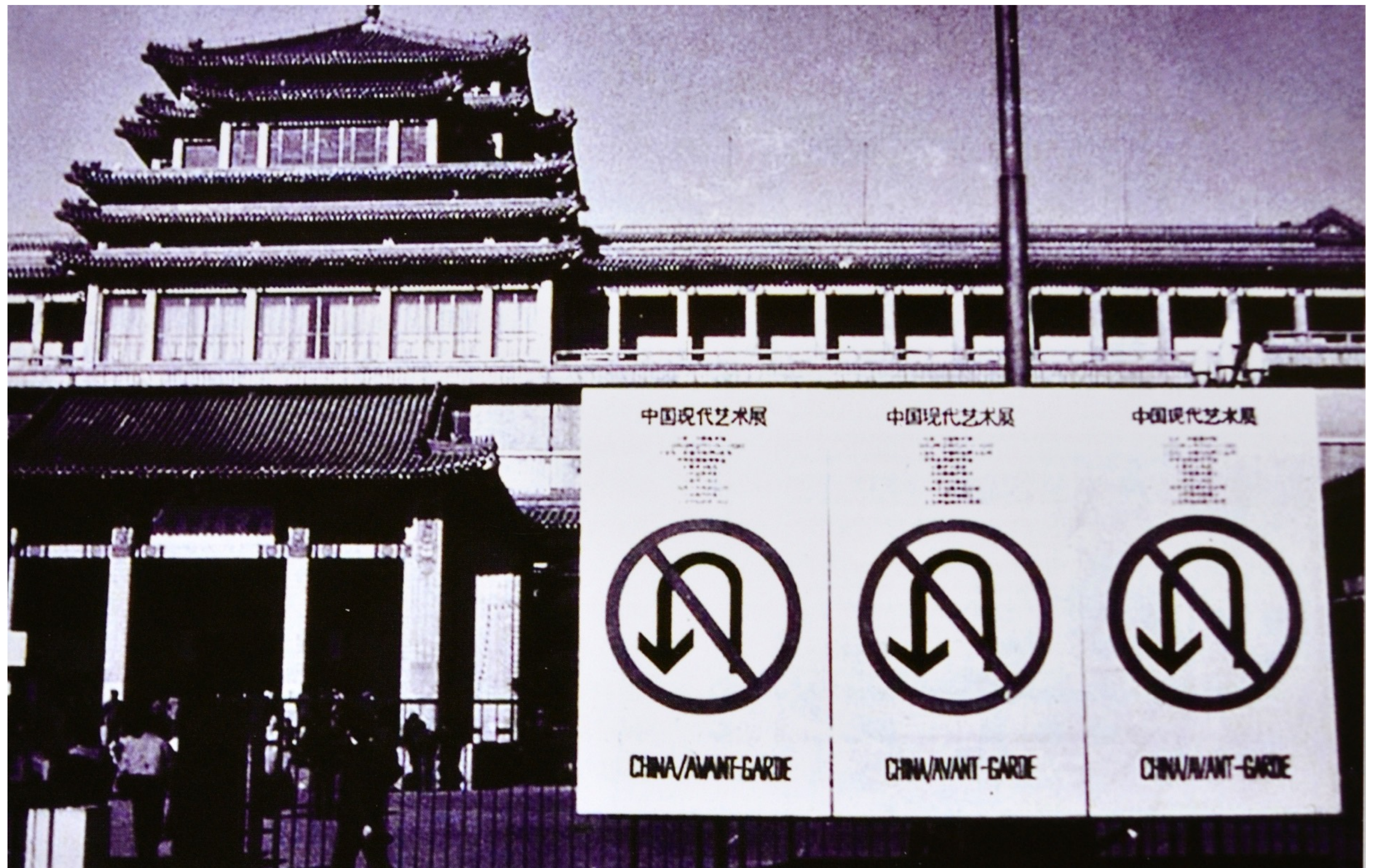
Huang Yongping (b. 1954)
*A History of Chinese
Painting and A Concise
History of Modern Painting,
Washed in a Washing
Machine for Two Minutes
[1987]**



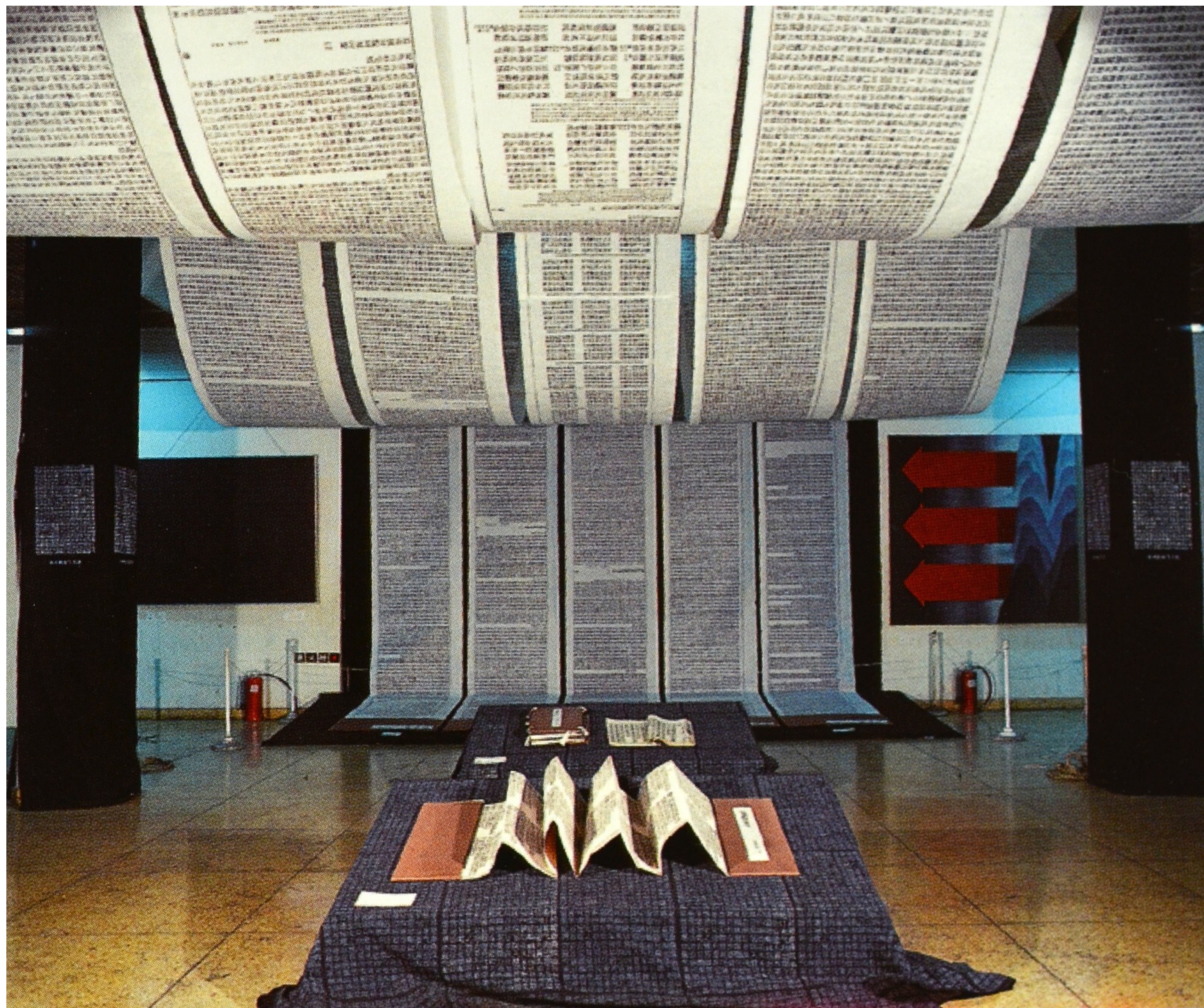
Burning artworks in front of the Xiamen New Art Gallery [November 24, 1986]



Geng Jianyi (b. 1962)
The Second Situation, 1–4
[1987]*

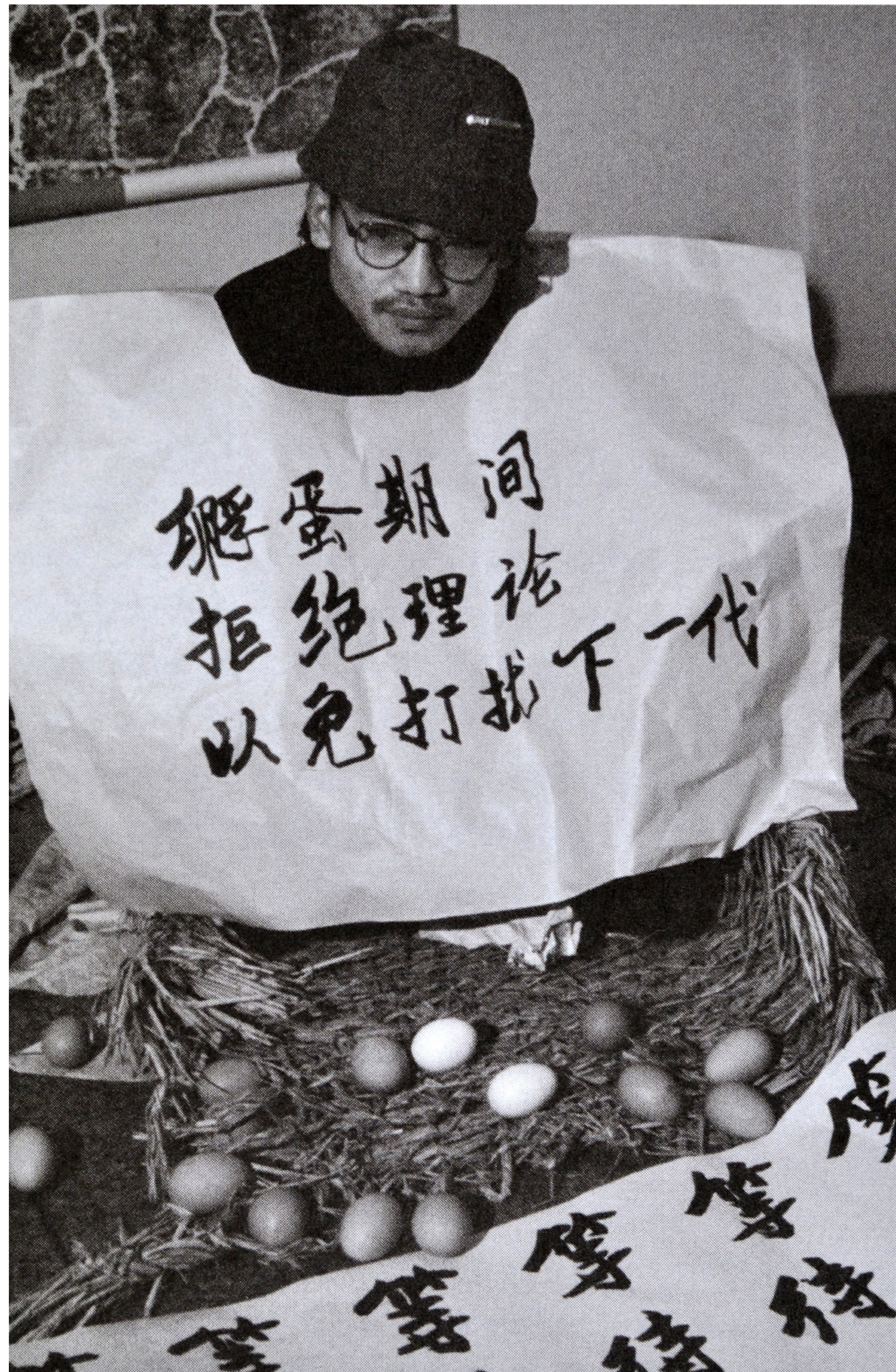


China/Avant-Garde [1989]



Xu Bing (b. 1955), *A Mirror to Analyze the World (Book from the Sky)* [1987]*

Theoretical discussion
is prohibited during
the incubation period,
to avoid disturbing the
next generation.



Zhang Nian (b. 1964)
Brooding
(*Hatching Eggs*)
[1989]



Xiao Lu (b. 1958), *Dialogue* [1989]*